



EMOTIONAL RESCUE

Artist draws
inspiration
from animal
creations

15



Richmond artist Fiona Tang creates large-scale renderings of animals, using art to help express emotion.

Photo submitted

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CITY BRIEFS



Tax hike passes

The bylaw approving the city's five-year financial plan—including a highly-discussed 5.68 per cent tax hike—was passed. Councillors cited the importance of community safety during a discussion at last week's city council meeting.

Cherry blossom festival

Richmond's cherry blossom festival will go virtual for the first time, beginning April 11. People can visit richmondcherryblossomfest.ca for more information.

SPCA reminder

Mayor Malcolm Brodie says the city has faced increased reports of lost or stray animals, with people leaving their pets outside in warmer weather. The BC SPCA, which oversees animal control in the city, reminds people that all cats over six months old must be spayed or neutered, and dogs over eight weeks old must be licensed. Pets should also have some kind of identification so they can be reunited with their owners if they are lost.

Public art projects

Three community public art projects were presented to councillors at last week's parks, recreation and community services committee meeting. If approved, the projects will take place at Richmond Public Library branches, Cook elementary school and Richmond Multicultural Community Services. Through allocated funding in the city's public art program reserve, each project will cost \$10,000.

Steveston outdoor pool

At last week's parks, recreation and cultural services committee meeting, city staff recommended a hybrid model for this summer's operation of the Steveston outdoor pool. The proposed plan increases length swim opportunities. It also involves moving some time slots to create efficiencies, including those of the Kigoos swim club whose representatives were supportive of the change.



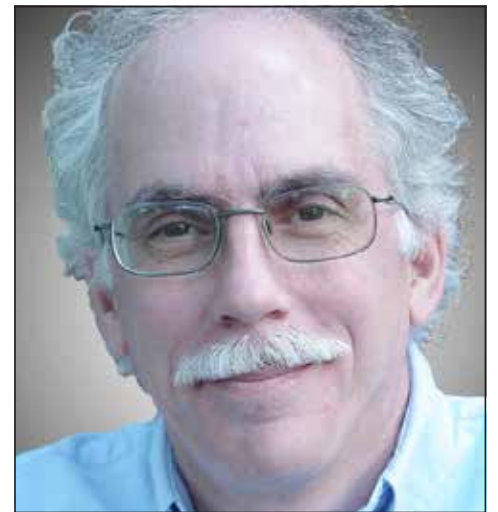
KEN HAMAGUCHI



ANDY HOBBS



KARINA REID



JOHN ROSTON

Four step up to fill vacant council seat

The date has been set for May 29, and now it's time for those wishing to fill the vacant council seat through Richmond's by-election to come forward.

So far, four individuals have declared their candidacy—Ken Hamaguchi, Andy Hobbs, Karina Reid and John Roston. Nominations will be accepted until 4 p.m. on April 23.

The new councillor elected will join the incumbents on city council until the next scheduled general municipal and school elections on Oct. 15, 2022.

Eligible candidates seeking the public office may access nomination forms and information at richmond.ca/elections or at the Richmond Elections Office, by appointment only.

To run, a candidate must meet the following requirements:

- Be a resident of B.C. for at least the last six months
- Be at least 18 years old on voting day
- Be a Canadian citizen

- Not be disqualified by law

The candidate nomination period begins on April 13 at 9 a.m. and ends on April 23 at 4 p.m. Candidates will be required to book an appointment with the Richmond Elections Office to officially submit their nomination papers between those dates. Alternatively, if candidates prefer, they may submit their completed nomination papers electronically after completing the solemn declaration in front of a lawyer, notary or commissioner for taking affidavits in British Columbia to elections@richmond.ca.

The council seat was vacated last November when former councillor Kelly Greene was elected to the provincial legislature, winning the riding of Richmond-Steveston.

In addition to the general election date of May 29, where they will be able to cast votes at one of 10 voting places, Richmond voters may also cast their ballot on one of four advance voting days (May 15, 19, 20 and 22) as well as by mail. Further details are still being determined.

Historical society looks to future of Steveston post office

By HANNAH SCOTT

Local Journalism Initiative reporter

The Steveston Historical Society is eagerly awaiting the results of the city's public engagement survey on future operations of the Steveston Museum.

The building has housed an operational post office for decades. The post office site moved throughout Steveston before finally settling in its current location.

"That's what put communities on the map back in the day, was if you had a post office," says society co-chair Linda Barnes. "So there's some real history that's not being used that means a lot to the community."

Although the site is important historically and locally, the city's public engagement survey will help indicate what members of the public would like to see going forward. Barnes hopes an update can breathe new life into the site.

"The site itself is very tired, having had the same displays for as long as I can remember—and I've been here since 1970," says Barnes. "It needs to be upgraded and revitalized. The building has always been focused on community and bringing the community in, and so the society developed some fundamentals that we want to see within the building: that it remain a community hub, interactive for the community. Certainly the post office and Tourism Richmond (visitor centre) accomplish that."

The city has always been committed to keeping the site active, Barnes adds. Since the city owns the museum and property, it is responsible for the maintenance and upkeep of the buildings, which is a task taken seriously.

"We're lucky in that respect—things ebb and flow according to budgets and focuses, but I believe (the city is) really wanting to keep this well maintained," says Barnes. "I don't believe there's any chance of it ever meeting a wrecking ball."

The historical society, which has a volunteer board, holds the contract with Canada Post. Several part-time workers, employed by the society, operate the post office.

"Operating a (post office) franchise, you are actually operating a business,"



Photo by Hannah Scott

The Steveston Historical Society, which operates the post office at the corner of Moncton Street and First Avenue, hopes an updated approach to the site will help it thrive.

Barnes explains. "So you have a volunteer board operating a business, and the post office historically has not been a real moneymaking business, and so the issue has been from the society's perspective, is it a viable operation financially, and is that the sole focus of what the society should or wants to be doing?"

The business focus may shift in the future, if the site is primarily focused around museum operations. But the contract with Canada Post could be retained, Barnes says, and all current postal services would be able to continue.

"(The society isn't) in it to make thousands of dollars, but we certainly have to pay all the bills—and that is a struggle," says Barnes. "Utilizing your local post office is of real importance to us, because it keeps that business and building viable as it currently is."

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RCMP outlines January crime rates

By HANNAH SCOTT

Local Journalism Initiative reporter

A Richmond RCMP report to council in March detailed incidents that took place in January 2021.

The report noted that in the first half of the month there were two homicides, an arrest and a pedestrian hit and run in the city.

Many other police incidents including drugs, mental health, break and enter, robbery and shoplifting were considered to be within the expected range.

Thefts from automobiles were below the expected range in January 2021, with 134 incidents—down five per cent from December 2020 and down 29 per cent from January 2020.

Two statistics were considered to be above the expected range: arson and serious assault. There were seven reported arsons, down from 16 in December 2020 but up from just two in January 2020. There were 16 serious assault events, a 16 per cent decrease from December 2020 but a 45 per cent increase from January 2020. In both cases, no

patterns or trends were identified.

Compared to other RCMP-policed jurisdictions, crime in Richmond remains low. The overall violent crime rate declined six per cent in January 2021 compared to January 2020, despite the targeted shootings.

Over the course of the month, the RCMP's community engagement team and volunteers conducted pedestrian safety deployments around the city and distributed over 1,200 safety reflectors. The DARE program began its second term, continuing with virtual lessons.

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Photo by Rachel Lando

Teen activist Naomi Leung implored city council last week to consider a stronger anti-racism policy.

Teen activist calls for anti-racism policy

By HANNAH SCOTT

Local Journalism Initiative reporter

Teen activist Naomi Leung is advocating for a stronger anti-racism policy in Richmond.

"I'm choosing to speak up against racism and the urgent need for anti-racist policy in Richmond because I recently celebrated the birthday of my 78-year-old grandma amidst staggering anti-Asian hate crimes rising," says Leung.

A 17-year-old whose parents immigrated from Malaysia and Hong Kong, the Grade 12 student at Richmond Christian School addressed council recently alongside fellow community activist Karina Reid.

Leung also works with regionally-based Sustainabiliteens, and in a public video shared to social media explained that anti-Asian hate crimes are experiencing massive growth, which has made her "scared for my family, friends and community." At her school, she initiated a path for students to discuss ways to care for racialized and marginalized communities hurt the most by climate change and global warming. And more recently, she she started a drive "to give students the space and opportunity to process overwhelming events that we see in the news."

"This social justice space and climate collective are really just acting as a launching point for students to take future bold action to create a more just, good and equitable world. I hope to learn alongside my community and grow together in this understanding with them."

Leung called on city council to collect data on race-based hate crimes and create an anti-racism and equity advisory committee, an anti-racism action plan, an equity and gender committee and a community energy emissions plan to address the emergency of the climate crisis. She also wants to see more measures to respect the Indigenous lands we live on.

Coun. Linda McPhail made a referral to have the Richmond Intercultural Advisory Committee examine the material submitted by Leung and Reid and report back to council.

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2021 Richmond By-Election

On **Saturday, May 29, 2021**, eligible voters in Richmond will be electing one Councillor as a result of a vacancy in November 2020. The new Councillor elected will serve along with the other members of Richmond City Council until the next scheduled General Local and School Election on October 15, 2022.

Since the start of the COVID-19 Pandemic, elections and by-elections have safely taken place in British Columbia in order to serve the democratic interests of communities. For the Richmond 2021 By-Election, voters, candidates, candidate representatives, and election staff safety will be paramount. Detailed safety plans will be made available at richmond.ca/elections.

Candidate Nominations

Nomination documents and candidate information packages for the office of Councillor are now available at richmond.ca/elections, and at the Richmond Elections Office by appointment only. Please contact the Richmond Elections Office for more information.

The Candidate Nomination period begins on Tuesday, April 13 at 9:00 am and ends on Friday, April 23, 2021 at 4:00 pm.

The Chief Election Officer will be receiving candidate nominations at the Richmond Elections Office only during the nomination period. To file your nomination, you are required to make an appointment.

Campaign Financing Expense limits during the campaign period (May 1 to May 29, 2021) for the 2021 Richmond By-Election are:

For	Expense Limit
Councillor candidates.....	\$66,081.90

The third party directed advertising expense limits for Richmond are:

For Third Party Advertising about	Expense Limit
Councillor candidates.....	\$6,540.69

Please contact Elections BC for information about expense limits and other campaign financing rules by calling 1-855-952-0280.



City of
Richmond

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- How to register to vote
- How to update your name and/or residential address

Contact the Richmond Elections Office.

Advance voter registration closes on Tuesday, April 6, 2021 at 5:00 p.m. However, please don't worry if you're not registered in advance. If you are an eligible voter, you can also register when you vote.

Inspect the Voters List

The City of Richmond uses the Province of BC's Voters List for Elections. The Voters List will be available for public inspection at the Richmond Elections starting on Tuesday, April 13 at 9:00 a.m. until Saturday May 29, 2021 at 8:00 p.m. You are required to make an appointment if you intend to inspect the Voters List. You must sign a statement that you will only inspect the list for the purposes of the election.

For personal privacy purposes, you have the right to request that your name and/or address be omitted from or obscured on the Voters List. Please contact the Richmond Elections Office to make an appointment to complete this request by Tuesday, April 6, at 5:00 p.m.

You can only object to the registration of a person on the Voters List if the person is deceased, or not qualified to vote in Richmond. To make your objection, contact the Richmond Elections Office to make an appointment by Friday, April 23 at 4:00 p.m.

Richmond Elections Office

604-276-4100 | elections@richmond.ca

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Agriculture students adapting, growing for food bank

By HANNAH SCOTT

Local Journalism Initiative reporter

Despite making changes to its instructional format during the pandemic, the sustainable agriculture program at Kwantlen Polytechnic University continues to give back via food donations to the Richmond Food Bank.

"Obviously we don't want to see food going to waste, so we're harvesting weekly," says faculty member Mike Bomford. "Anything that isn't sold at the farmer's market is brought to the food bank."

The food bank's executive director Hajira Hussain says it was essential to have produce that could keep well in the pre-packed hampers that have become the norm during the pandemic.

"It was great to have a supply of quality, fresh, locally grown vegetables," she says. "The people that we serve are very grateful to have this fresh produce included in their hampers."

The donations are part of a bid to make locally grown food available where it's produced. In 2020, the department of sustainable agriculture donated \$42,000 worth of produce to the food bank. But behind the generosity is a tale of perseverance and adaptation to the conditions of the pandemic.

"Certainly COVID has been a tremendous challenge for us," says Bomford. "We eliminated a lot of the labour-intensive crops—things like tomatoes or pole beans which require a lot of time with harvest and pruning—from the plan for 2020, just in order to save time and reduce labour needs."

The program operates hands-on courses year-round, but initially had to take everything online. Bomford acknowledges that the students didn't have the same experience with online courses and discussion. In the fall, students were allowed back onto the farm, and since then a small group of students have been able to participate in the in-person courses.

Instead of the more challenging crops, Bomford says students grew more potatoes, cabbage and squash—crops that store well, don't require a lot of labour over the summer and are relatively easy to harvest.

"We had already planned to put in a bunch of potatoes for food services, because we expected them to be making french fries. Well, that didn't happen, but it turns out that's a great crop for the food bank."

Amid the successes for the sustainable agriculture program, Bomford acknowledges the uncertainty.

"People enrol in our program because of the opportunity for hands-on experience, so having to tell them halfway through that we wouldn't be able to do it was really tough."

But the students currently enrolled in the program are able to have a fairly normal experience—with added masks and distancing. They're able to plan crops and work on seeding, producing transplants and record-keeping. The program is unique in its offering of a real-life agricultural experience, which gives students practical skills and real practice.

"People come away with a broad overview of how food systems work, and some of the challenges that we're encountering with food systems," says Bomford. "They are also able to be aware of proposed solutions and propose new solutions to challenges."

"The university a few years ago started using this tagline, 'where thought meets action.' I really like it—that's what we're trying to do, combine this world of theory, thought, and hands-on applied learning. That's part of what attracted me to the program and brought me to Richmond, was the opportunity to engage in a hands-on teaching program."



Photos courtesy Mike Bomford

Students in Kwantlen Polytechnic University's sustainable agriculture program donated \$42,000 worth of produce to the Richmond Food Bank last year.

Hotels accommodating quarantined travellers

By HANNAH SCOTT

Local Journalism Initiative reporter

Now that non-essential travellers coming into Canada must quarantine while awaiting COVID-19 test results, some local hotels have been designated as approved locations for these mandatory stays.

Of 18 government-approved B.C. hotels, 11 are located in Richmond, including the Executive Hotel Vancouver Airport and Quality Hotel Airport South. But being a part of the program hasn't come without some challenges.

"Everything we have for these guests needs to be separate from our regular guests, so they'll be in a separate building with separate transportation," says Maswood Schah, national director of sales for Executive Hotels and Resorts.

Schah notes that at the Executive Hotel, each of the three buildings has its own entrance with a check-in desk. The hotel restaurant will deliver meals to people's rooms, and security will also monitor the doors to ensure no one breaks quarantine rules.

"The biggest challenge we faced right away was transportation," says Quality Hotel Airport South general manager, Vijaay Kanna. "Many of our guests are arriving from Asia-Pacific and are travelling with a large amount of luggage."

Because there are restrictions on the number of people allowed in shuttle vehicles, the hotel had to increase the number of vehicles and staff available to transport travellers, and is also providing taxi vouchers. There are security guards on all four floors with guests in quarantine, and the hotel partnered with a few local restaurants to provide meals. Guests can also use food delivery apps to have food delivered to the front desk.

"An unexpected challenge was guests arriving at the airport without hotel reservations," said Kanna. "The 1-800 line was extremely difficult to get through to, especially for guests calling from Asia. Since then, Health Canada represen-



Photo submitted

There are 11 Richmond locations on the federal government's list of 18 approved B.C. quarantine hotels.

tatives at the airport have been extremely helpful in assisting guests, especially when they arrive without reservations. Overall, the airport in Vancouver has been able to handle the incoming guests very effectively."

Kanna says the Quality Hotel Airport South is operating at about 60 per cent occupancy. While that isn't full capacity, the business is helping.

"The challenge is dealing with the outside costs that we don't normally have," he says. "But we've managed to pivot, and overall our experience with the hotel quarantine program has been positive."

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Bath finds calling in counselling

Study of the brain turned into career

By HANNAH SCOTT

Local Journalism Initiative reporter

Manj Bath likes to help people.

And during the pandemic, Bath—the CEO and clinical director of MindRight Counselling and Consulting—has been able to do just that, along with his team.

Bath was initially studying to be a neurosurgeon. But during his schooling, he realized he wasn't passionate about the subject, and didn't want to be doing that for the rest of his life. Instead, he cared about why people did what they did, and how the brain worked.

"When I switched (my course of study), I focused on working with children, youth, and their families and applied for the Child and Youth Care Counselling program at Douglas College," says Bath. "I always enjoyed studying the brain as it is responsible for so much. When it comes to mental health, people need to understand the role of the brain (in) anxiety, depression, trauma and other concerns because it gives a concrete answer to all unknowns."

The counselling program felt like a fit right away, says Bath—and he'd always enjoyed working with kids and helping them handle their emotions. He later completed his Master's degree in counselling psychology, at UBC and is now working on a PhD in clinical psychology. He and his Richmond-raised wife opened MindRight's first location in the city in 2014.

"She graduated from Blanche MacDonald (hair and makeup school)," he explains. "(But) she always had a knack for giving guidance to her friends and family. She also enjoyed, when she was doing makeup, when people would talk to her about their issues and problems."

When we got into this profession, it wasn't a financial decision. It was to do something that was fulfilling.

— Manj Bath

Working together during the COVID-19 pandemic has been "a very wonderful experience," Bath says. And he and his wife continue to look at things as positively as they can.

The personal approach initiated by Bath is retained today, despite the company's growth to six locations across the Lower Mainland. After three years at their original location, Bath and his team found a second location in Vancouver, one in Burnaby, and another in Vancouver. They've had to be mindful of their budget, and ensure both ambition and common sense—for which he says, "I'm lucky I married my wife."

The pandemic presented unprecedented challenges, given the face-to-face nature of counselling. Last March, all the counsellors adapted and learned how to provide care through telehealth services. There were some technical difficulties for staff, and a few more for clients. And, of course, the work becomes less personal from a distance.

"There is something you miss when you're not in person with somebody," Bath says. "(But) some people are considering just being telehealth counsellors or psychologists, building practices on that. It's a great, wonderful thing to offer, but you lose things like being able to fully read somebody's body language. There's tension that changes in the room, and you can sense it in that atmosphere."

He says while telehealth is here to stay, some people will still be seeking in-person services, using counselling as an outlet to express pain, stress and anxiety. And he praises the resilience of clients who made counselling a priority in their lives even during the challenges presented by the pandemic.

"A lot of people are dealing with anxiety that they can't connect with their friends, and are also having existential crises—what's the meaning of life now?" Bath says. "One of the main ways that we deal with mental health is diet and exercise, and then we took away gyms, we took away all of that. When you take away a coping technique, there's an increase in alcohol and marijuana consumption."

During the pandemic, Bath and his team have been doing more couples counselling, given the increased amount of time that people have been spending at home. They also offer subsidized programs for those who need them—\$50 a session with one of their student interns, \$85 a session for people on income or disability assistance, and \$100 a session for students.

"For the most part people were really struggling financially, so they weren't coming in," says Bath. "More news was coming out, and people realized this wasn't going away, and (then) we



Photo submitted

Manj Bath is the CEO of MindRight Counselling, which originated in Richmond six years ago.

had just a wave of people. We hired more counsellors just to deal with the number of people we were dealing with. Our practice has not slowed down—we don't only see people in B.C., we see people across Canada."

He recognizes that his team is fortunate to be able to help people in times of need as an essential service.

"When we got into this profession, it wasn't a financial decision. It was to do something that was fulfilling, but with our practice and how we've been able to establish it, we've been in a fortunate position to be able to continue and never had to lay anybody off."

As the pandemic wears on, Bath says it's important to stay aware of mental health and seek help if necessary.

If anyone is struggling, acknowledge that there is a problem," he says. "Reach out to the loved ones that you care about to acknowledge that and feel that support, and then if you have the ability to seek out help, just give someone a call. Give us a call, give anyone a call to see what's available in your area in order to access help."

• hannahs@richmondsentinel.ca

Rose's Angels help make Richmond special

By DON FENNELL

@rmdsentinel

Courtney Cohen started Rose's Angels in 2013 as a way of honouring her grandmothers.

Rose Lewin and Babs Cohen not only understood the importance of community, they lived it. It's a gift Cohen has inherited, extending a helping hand each February to those who can use it.

Under the auspices of the Kehila Society of Richmond, Cohen and family friend Lynne Fader first came together to discuss how best to honour Cohen's grandmothers, whose philanthropic efforts were exemplary. Each February, for the past eight years, Rose's Angels has donated more than 6,000 care packages to not-for-profit organizations in the city.

The legacy carried forward with this year's event, although it looked very different.

"With COVID impacting not for profits around the city, we felt that it was essential to push forward and fundraise for donation items and monetary gifts for our recipient agencies," said Cohen. "Gift cards, slippers, non-perishables, toiletries, and feminine hygiene products were amongst the generous donations we received from our incredible community."

Cohen said through adaptation and innovation, this year's event enabled volunteers to still play an integral role.

"Volunteers assisted with pick up and delivery of the bulk donation items to our recipient agencies and are an essential part of Rose's Angels," she said. "We truly appreciate their support and dedication year after year."

Rose's Angels donated to 12 not-for-profit agencies servicing those most vulnerable, among them:

- Turning Point Recovery Society
- Richmond Family Place
- Light of Shabbat (Chabad of Richmond)
- Tikvah Housing
- Richmond Food Bank
- Pathways Clubhouse
- Nova House (Chimo Community Services)

"Although we were unable to host our large community care package event in person this February, our community came together in another wonderful way. Donors donated generously and this allowed us to purchase specific items that were both needed and wanted by our recipient agencies," Cohen said. "Many events were put on pause this year, and I felt that it was imperative to move forward with Rose's Angels and modify it to serve those who need the assistance now more than ever. Knowing that our donations make an impact on those in our community makes this all worthwhile. We look forward to 2022, when we can have our amazing volunteers together again to safely package the Rose's Angels care packages."

To learn more about Rose's Angels, or to make a donation, contact Cohen or Fader at The Kehila Society of Richmond at 604-241-9270 or by visiting www.kehilasociety.org/

•dfennell@richmondsentinel.ca



Photo submitted

Giving back is a way of life for Courtney Cohen, who started Rose's Angels in 2013 in memory of her grandmothers.

Asphalt Paving Advisory

The City of Richmond has contracted All Road Construction to grind and pave the following locations in Richmond from **March 8 to October 15, 2021**:

PROPOSED 2020 PAVING LOCATION DETAILS	
Garden City and Alderbridge Way	Intersection only
8000 Block Westminster Hwy	Eastbound lanes only
Bridgeport Road and Viking Way	Intersection only
6000 Block Cooney Road	Granville Avenue to Westminster Highway
11000 Block No. 3 Road	Intermittent spot repairs for vibrations
8000 Block Lansdowne Road	No. 3 Road to Garden City Road
10000 Block No. 4 Road	Williams Road to Steveston Highway
11000 Block Railway Avenue	Steveston Highway to Moncton Street
Colbeck Road	
Palmberg Road	
Kozier Drive	Vibration complaint
8117 No. 1 Road	Vibration complaint
6651 Blundell Road	Westbound lane – vibration complaint
13000 Block Cambie Road	Jacombs Road to No. 6 Road
Gilbert Road	Northbound lanes (River Road to Elmbridge Way)

Work hours will be 7:00 a.m. to 10:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at 604-276-4189, or visit the City's paving program webpage at www.richmond.ca (City Services > Roads, Dykes, Water & Sewers > Construction Projects > 2020 Paving Program).

www.richmond.ca



YouTube



Province hikes fines for COVID-19 gatherers

Fines for promoting and attending gatherings that contravene the provincial health officer's (PHO) order just got more expensive.

An amendment to the Violation Ticket Administration and Fine Regulation raises the fine for promoting and for attending a non-compliant gathering or event

from \$230 to \$575. The fine for those who organize or host a prohibited event remains the same at \$2,300.

A \$230 fine will continue to apply to a range of COVID-19 violation measures, including failing to wear a mask and failing to abide by patron conditions.

RAPS COMMUNITY REPORT Caring for the animals who care for us

Challenging Chester finally goes home

By SHENA NOVOTNY

We cannot adequately express how elated we are that Chester has finally found a foster home that we feel will be quite perfect for him. As one of our dogs with more challenging behaviours, it has been a long road for Chester but he has finally found the perfect couple who understand his needs and are willing to help him become the best boy we know he can be. Kate and Karl have a very calm energy about them and it was incredible to see the calm Chester felt during their initial meeting and the six meet-and-greets that followed.

Chester came to RAPS as an owner surrender in March of 2020, right at the start of the global pandemic. His former people told us they were unable to devote enough time to Chester and hoped we could find him a family that could. It was evident very early on that Chester was an anxious and fearful dog. Since being in our care for a year, we have seen Chester make great strides, but also experience setbacks.

He was being fostered by our assistant manager for a few months and did quite well, though was still reactive in certain situations.

Chester suffers from anxiety, is under-socialized and can be fearful—especially with new places, people and dogs. Because of this, he is fear-reactive to both people and dogs. Chester is also affected by environmental stimuli and can quickly reach his thresholds.

Being in the Shelter causes Chester quite a bit of stress and he acts out more often due to his anxiety. When Chester is in these heightened states he will sometimes redirect—he has put his mouth on some of the kennel attendants.

We have had our trainer work with Chester and he did quite well and was able to hang out with some of her dogs.

Despite his challenges, Chester also has a goofy, loving side as well. He enjoys having



Photo submitted

A patient foster family and the right guidance will give Chester the chance to be the amazing little guy he is capable of becoming.

zoomies in the yard and playing with toys.

Chester is a testament to RAPS' no-kill promise.

In another jurisdiction, a dog with his challenges might have been euthanized. At RAPS, we invest whatever time and resources are required to give an animal its best chance at a great life. This year, we are launching a campaign to open a RAPS Dog Sanctuary and Adoption Centre. This will be a hy-

brid facility where dogs can live surrounded by love, attention and all the physical or behavioural rehabilitation they need to prepare them for the next phase of their lives. Everything we do is possible because of your support. Thank you.

Shena Novotny is Adoption Centre & Cat Sanctuary Manager for the Regional Animal Protection Society (RAPS).

MY NAME IS CRICKET

Cricket came into us as a stray, and is now ready to find his forever bunny home. He is a very handsome boy, and is getting used to human handling at his own pace. Cricket is still very shy, and his ideal family would be one with patience to let him get comfortable in his new home.

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Gilmore class prints 3D sanitizer holder

By HANNAH SCOTT

Local Journalism Initiative reporter

A Grade 3-4 class at Gilmore elementary has been told all year to follow health and safety protocols. Now, they've used the reminder as inspiration to come up with their own hand sanitizer holder.

Teacher-librarian Andrea Hunter-Mogg explains that the seeds for the project were planted in 2018.

That's when she met David Track, then the teacher-librarian at McMath secondary, and David Henderson, who was with the district's career programs office. The three connected during a Pro-D day workshop, "and the collaborative connection was kismet."

"We all held a common vision of shifting classrooms—and particularly school libraries as transformative spaces of creation—away from analogous places of information retrieval," says Hunter-Mogg.

But like so many other things during the COVID-19 pandemic, a wrench was thrown into the teachers' plans. Since September, Hunter-Mogg, Henderson and Track have taken on different roles than what they were accustomed to, instructing both in-person learners and students learning from home.

"These shifts haven't been so novel for teacher-librarians and those who work in non-enrolling positions across the district," Hunter-Mogg says.

Despite the challenges, the school's library supports students to engage in hands-on design challenges that invite them to use their imaginations and work together. There has been an increased focus on these so-called "Maker" activities, involving hands-on creation, and a nation-wide shift away from traditional libraries to learning commons, where activities are more flexible and varied.

At Gilmore, "Maker" activities so far this year have included baked clay modelling, pin-back button making, 3D printing, beading, Origami and video productions. After spring break, planned activities include macramé, coding, and creating rhythms and beats using found objects as instruments.

"With every project we challenge students to reflect upon the process and results in relation to our school story: 'How can a focus on connection and core competencies help students better communicate their thinking and understanding themselves as learners?'," Hunter-Mogg explains.

Using the school's 3D printer, students were invited to explore how they could make their health and safety routines more efficient and consistent. Division 4, which comprises Grade 3 and 4 students, wanted to create a permanent dedicated location for their hand sanitizer bottle.

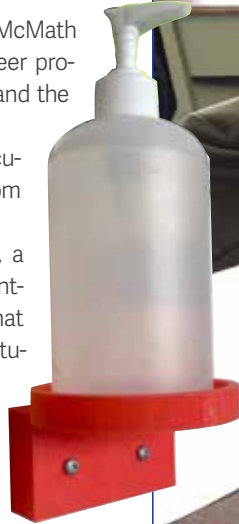
"They drew a design, created it out of card stock to make a prototype, then they shared and discussed their prototype in small groups," says Hunter-Mogg. "Next they decided on a design in their group, based on this criteria: durability, appearance, user friendly, uses the least amount of material (to be earth friendly)."

After finalizing five designs, the class voted on their favourite, which was given to the library team to help print it on the 3D printer. It's currently in use in the classroom, and in about a month students will review how it's working and may make additional changes.

"From my experience, students are always engaged by these types of learning experiences. Fostering curiosity and wonder within a flexible learning environment designed for collaboration gives life to many spontaneous inquiry opportunities," says Hunter-Mogg.

"The excitement doesn't just evolve from the opportunity to use new and exciting technologies, but also from the sense of pride when students see their creations emerge—from a set of numbers arranged on a computer, to the anticipation of watching layer upon layer of thin plastic take shape (or, equally satisfying, the failed testing iterations that gloop and droop allowing the opportunity to use critical thinking skills to refine a project). Students begin to see themselves as more than consumers—they are productive; they are creative."

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Photos submitted

A combined Grade 3-4 class at Gilmore elementary has produced a 3D-printed hand sanitizer holder, which is now also helping them to remember health and safety protocols in their classroom.



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Sockeyes' success runs deep, extending

Undefeated before this season was ultimately called off, Richmond's junior hockey



Along with the late Gordie Hayes (second from left), the Patersons (from left former goalie Ron, his son and former Sockeye Tyler, and inaugural team captain and current owner Doug) have been synonymous with hockey in Richmond for nearly half a century.

By **DON FENNELL**
@rmdsentinel

In a "normal" season, the Richmond Sockeyes would likely have been in the throes of angling for yet another championship.

After all, success has long been synonymous with "the fish," one of Canada's most accomplished junior hockey clubs ever.

As a member of the B.C. Hockey League (BCHL) in the late 1970s, the Sockeyes reeled off three consecutive league and provincial titles, and three Doyle Cups (a now-retired trophy once awarded to the winner of a series between the B.C. and Alberta playoff champions). In 1987, coached by the Vancouver Canucks' first captain, they had a season for the ages in which they literally dominated en route to winning the national Centennial Cup.

The team has only seemed to become more consistent since hooking up with the Pacific Junior Hockey League in 1990, netting the league playoff and provincial Cyclone Taylor Cup title in only their second season. In 2003 they sprang up from a fifth-place finish to win their second playoff title and again became provincial champions; a feat they repeated the following season.

Giving ingrained in team psyche

To begin to understand the Sockeyes' success is to begin to appreciate the philosophy and mindset that is a hallmark of each of those associated with the club. Being a Sockeye extends well beyond just playing hockey. Giving back is

ingrained in the team's culture, and exemplified by the alumni who enthusiastically continue to support the club while generating funds for a scholarship program that has now exceeded more than \$250,000 to assist the Sockeyes' graduating players with their post-secondary studies.

"We feel education is so paramount," team owner and president Doug Paterson has said. "Anything we can do to help our players get to the next level, or get as much education as possible, is important. In my day (Paterson was the team's first captain in 1972), there wasn't a lot of us that went on to post-secondary, but today kids have a greater opportunity. If we can give them a little encouragement that's great."

Paterson and his younger brother—current White Rock Whalers owner Ron, who went on to tend goal for Canada at the 1980 Olympic Winter Games—both became successful local businessmen who have never stopped giving back to their communities.

"In life we need to pull together," added Doug, his words never more poignant than now during the global COVID-19 pandemic.

Cups reflective of consistency

In all, the Sockeyes have won six league banners and hoisted the Cyclone Taylor Cup five times. In 2009 and 2013 the team also won the Keystone Cup as the best in the west. And, under the guidance of another alumni of sorts (former assistant coach Bayne Koen returned to take the head coaching reins), the club seemed well on its way to more success last fall as well. They kicked off the 2020-21 campaign last fall with a perfect 7-0 record in the adjusted Cohort 1 Division that also featured the Port Moody Panthers and Grandview Steelers.

But after also nearly doubling their opponents in average goals per game, 26-14 during the unbeaten stretch, the season was put on hold when the provincial health office put a halt to all athletic game play during the pandemic. Ultimately, the league was forced in the last few weeks to make the difficult decision and cancel the rest of the schedule. However, always with an eye to the future, the Sockeyes have continued to practice where possible and to sign players for next season.

One of the most storied and successful franchises in Canadian junior hockey for several decades now, the Sockeyes' list of its graduates who've gone on to play college and pro continues to grow. That list includes those who made it all the way to the NHL.

Heinen latest to reach NHL

Currently, Danton Heinen, a Sockeye during the team's Keystone and Cyclone Taylor Cup season of 2012-13, is a member of the Anaheim Ducks. Drafted by the Boston Bruins 116th overall in the 2014 Entry Draft, he made his NHL debut Oct. 13, 2016 against the Columbus Blue Jackets and scored his first NHL goal Oct. 17 versus the San Jose Sharks.

After his only season as a Sockeye, Heinen captained the BCHL's Surrey Eagles and played two years at the University of Denver.

A late bloomer, Jason Garrison went on to play for the Vancouver Canucks, Edmonton Oilers, Vegas Golden Knights, Tampa Bay Lightning and Florida Panthers.

Originally a defenceman, he was moved up to forward mid-season by then-Sockeyes' coach Ron Johnson (under whom current Sockeyes coach Koen was tutored) during his first junior season of 2002-03; another of Richmond's Cyclone Taylor Cup-winning campaigns. He went on to play for the Nanaimo Clippers in the BCHL and collegiately at the University of Minnesota Duluth, turning pro in 2008-09 after signing a free agent contract with the Panthers.

Karl Alzner, who also played for the Sockeyes during the 2002-03 season as a 15-year-old, was selected by the Washington Capitals in the first round, fifth

**Anything we can do to help our players
get to the next level, or get as much
education as possible, is important.**

— Doug Paterson

to the NHL

club continues to build for the future

overall, in 2007 Entry Draft after a stellar junior career with the WHL Calgary Hitmen and selected as the Canadian Hockey League's top defenceman in 2008.

Scoring his first NHL goal Dec. 6, 2008 versus the Toronto Maple Leafs during a Hockey Night In Canada telecast, he later played for the Montreal Canadiens.

Yet another 15-year-old during the Sockeyes 2002-03 championship season, Kendal McArdle was also a first-round NHL draft pick, selected 20th overall in 2005 by the Florida Panthers. This followed a prolific WHL season in 2004-05 when he tallied 74 points for the Moose Jaw Warriors and was named to Team Canada for the 2007 World Junior Championships; earning a gold medal. He then joined the hometown Vancouver Giants for their successful 2006 Memorial Cup run.

Making his NHL debut Dec. 2, 2008 against the Washington Capitals, McArdle scored his first goal against the Toronto Maple Leafs. He later played for the Winnipeg Jets before accepting an opportunity to play in Sweden.

Hometown boy makes the show

Hometown boy Raymond Sawada, also a member of that fabled 2002-03 team (along with his twin brother Stephen), suited up for several NHL games with the Dallas Stars, which drafted him out of Cornell University where he played from 2004-08 and was co-captain his senior season. On March 28, 2008 he signed his first pro contract with the Stars and on Feb. 19, 2009 celebrated his 24th birthday by scoring against Edmonton Oilers goaltender Dwayne Roloson in his NHL debut. He later played in Japan, Finland and Great Britain.

Perhaps best known as a former colour analyst for the Vancouver Canucks, Dave Tomlinson played 42 NHL games with the Toronto Maple Leafs (which drafted him 43rd overall in the 1985 draft), Winnipeg Jets and Florida Panthers. He scored his first and only NHL goal with Winnipeg in 1993-94, and played 10 seasons of pro hockey in Europe before retiring in 2006.

The uncle of current Calgary Flame Milan Lucic, Dan Kesa was drafted 95th overall in the 1991 NHL Entry Draft by the hometown Canucks, going on to play 139 games with the Canucks, Dallas Stars, Pittsburgh Penguins and Tampa Bay Lightning. Scoring his first NHL goal with the Canucks in the 1993-94 season, he also played in the Russian Super League and Austrian Hockey League.

Exemplifying how success off the ice runs as deeply as it does on it, Richmond-raised Jordan Oye was elected chair of the Richmond Public Library board enabling him to further demonstrate the leadership qualities he demonstrated as a Sockeye. After playing for his hometown team, Oye went on to earn a double major in business and economics at Fredonia State University in upper New York state (while also shining on the ice) and played a season



The Richmond Sockeyes gathered to salute their hockey brothers, the Humboldt Broncos, at the 2018 Cyclone Taylor Cup championships.

of pro hockey in Louisiana, scoring 29 points in 46 games for the IceGators, before hanging up the blades.

Player graduated to coach Sockeyes

Now long established as a local attorney, Judd Lambert is another hometown boy who tended net for the Sockeyes and later served as its head coach. Drafted by the NHL New Jersey Devils in 1993, he went on to a successful university career at Colorado College before retiring and returning home to practice law.

Other Sockeyes alumni to play pro, and in the NHL, include Steve Tuttle, Phil Von Stefenelli, Scott King, Doug Morrison, Matt Hervey and Matt Skrlac. But just as notable are the many players who played pro or college hockey elsewhere, and/or who are now giving back in big ways in other ways in their communities. A long list, it includes the likes of Don Taylor, Brad McGowan, Shayne Taker, Graham Sheppard, Mike Heath, Kyzen Loo, Jonah Imoo, Kootenay Alder, Troy Paterson, Rudi and Sean Thorsteinson, Brad Swanson, Jacob and Noah Wozney, Arjun Badh, Payton Lee, Dean Allison, Turner and Carter Popoff, Brayden Low and Wyatt Russell (set to star as the new Captain America) to name but a few.

On the ice or off, the club is proud of its alumni and their efforts and contributions on and off the ice. The team's long-held mantra "Once a Sockeye, Always a Sockeye" is more than simply words. It's a philosophy played out daily.

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The Richmond Sockeyes' trophy case is ever-expanding.

Time certainly has flown by. It was hard to come to terms with not being at the rink every day, like I had been for almost my entire life, and to figure out what the next chapter of my life was going to look like.

– Jordan Oye

Consistency earns skater Toller Cranston Award

*Wesley Chiu
recognized
for second
straight year*

By **DON FENNELL**
@rmdsentinel

In the early 1970s, Toller Cranston stood tall as one of the best male figure skaters on the planet.

He became the Canadian champion in 1971 and maintained his position atop the national podium through 1976, which he capped with an Olympic bronze medal.

Though he never won a world championship, he is remembered by many for having fashioned a new level of artistry on the ice.

While Wesley Chiu doesn't consider himself to ever have been a strong artistic skater—"my strengths are on the technical side of skating," he says—the Richmond skater's consistency has earned him the Toller Cranston Award for the second straight year.

Presented by Skate Canada, the national award celebrates young skaters who display the same qualities as Cranston—courage, creativity, and expression.

Typically, these selections are made based on performances at the Canadian Novice and Junior Championships. But given the absence

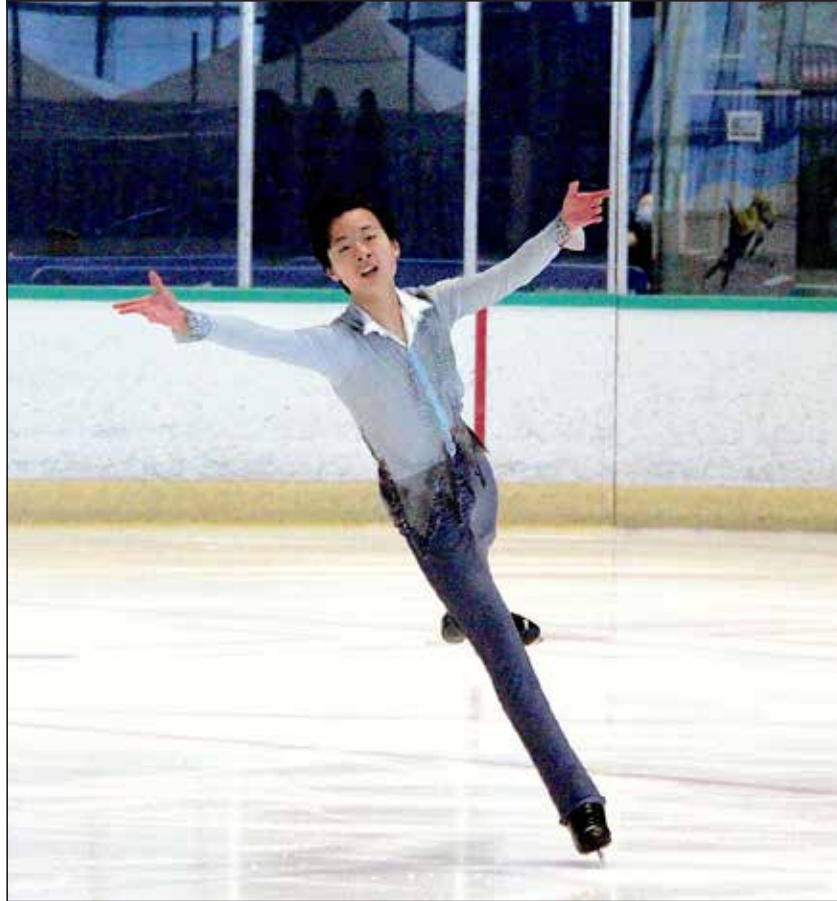


Photo submitted

Connaught skater Wesley Chiu has earned the Toller Cranston Award for the second year in a row.

***Wesley continues to show a willingness
to try new methods of movements while
balancing the highest demands of technical
progress.***

— Keegan Murphy

of either this year, the Canadian Olympic Foundation and Skate Canada underwent an in-depth selection process to choose individuals for the awards based on their recent performances and qualities.

"To receive this award really reflects the time and effort that my coaches and I have put into improving my artistry on the ice," Chiu says.

Chiu mostly learned about Cranston a year ago, when the award he received included a portfolio of the legendary skater. It featured both a biography and some of his artwork.

"Receiving the award this time really motivates me to continue to work on my artistry and push my boundaries every day, as I am skating to a song about another painter this year," Chiu says.

Keegan Murphy, director of skating programs at Connaught, says the club's coaching teams make a point to develop musicality in its athletes—from the youngest of ages.

"Wesley continues to show a willingness to try new methods of movements while balancing the highest demands of technical progress," Murphy says. "I believe Skate Canada recognizes Wesley's courage within both sides of our sport (technical/artistic). The honour of winning this award is a result of hours spent, each day, refining the skills of performance and interpretation."

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RICHMOND AT A GLANCE

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Animal-inspired artist awes with large-scale works

By HANNAH SCOTT

Local Journalism Initiative reporter

Artist Fiona Tang is inspired by a connection to animals.

"I watch a lot of animal documentaries, and I find a lot of inspiration from Sir David Attenborough's documentaries," she explains. "The passion and compassion he has towards animals really drives my passion to represent them, and help build a connection that people have to animals through my artwork."

Tang had a deep connection with her dog who passed away last year aged 16. Through him, she learned to appreciate the intelligence and expressiveness of animals, which she hopes to capture in her art. The Richmond-raised Tang found her artistic calling around age 19, when she was a biology major at university.

"I felt really lost going to school every day," she explains. "I started doing a lot of hiking and then quick sketches. After connecting with counsellors (and) multiple tests, they told me: 'You have a lot of passion for art, but no skills. On the other hand, you have a lot of skills for science, but no passion.'"

So Tang reflected, and decided to change courses, dropping her biology degree and switching to studying art. She attended the University of Northern B.C., Langara College and Emily Carr University. She says her biology background informs her art practice, linking the two through a curiosity of how things work and describing her art process as being "like doing science."

While Tang initially worked with ceramics, she became allergic to the glaze in the clay. Then she began painting abstract landscapes, but eventually found her passion for drawing with charcoal, which is her favourite medium now.

But her love of ceramics, and building three-dimensional models of things with her hands, contin-

ues on in her current process, which involves plasticine models.

"I make a hand-built model so I can learn, with my hands, the shape of the animal," says Tang. "I'll position it, and use that model as a study, and then do drawings. It's kind of flipped compared to the usual art process—people usually do a 2D sketch and then build the model afterwards, but I do it the other way around."

The concept of creating a large mural at Thompson elementary makes Tang excited, and a little nervous. But the size of the mural is something she's used to: she frequently does mural-sized charcoal drawings of animals.

Several of her art instructors preached the importance of being able to restart a project when feeling stuck, and that sometimes starting over creates a fresh beginning.

"I think acknowledging that it's okay to not be able to create perfect art every single time is powerful because then you can make sure you're in the right state of mind before you go further," says Tang.

These days, when creating art, Tang often feels sad when she reaches the end of a big project, because she's developed an attachment to it. She tends to work on just one project at a time; depending on size, her pieces take anywhere from a matter of days to several months.

Ultimately, Tang hopes to use her art to create

Photo submitted
Richmond artist
Fiona Tang will soon
create a mural at
Thompson
elementary.



awareness, and to become a wildlife spokesperson. She'd like to use her art to "do good in the world," raising money for conservation or documenting rare animals or endangered species.

And as an alumna of Anderson elementary and Palmer secondary schools in Richmond, Tang says it's particularly meaningful to be able to put her art on a Richmond school.

"It's like a homecoming for me, and I'm very excited about it."

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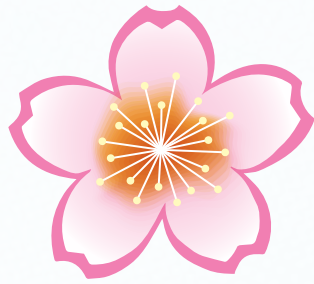
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