



*Happy*  
**CANADA DAY**  
**2026**

**08**

# OUR CITY *Richmond*



BY ISABELLA RODRIGUES

## April 24 - September 20

### Richmond Night Market

8351 River Rd, Richmond, BC  
 Fri & Sat 7:00pm - 12:00am  
 Sun & Stat Holiday 7:00pm - 11:00pm

This summer, millions of fans and visitors from around the globe will fill the city with excitement — and the Richmond Night Market will be the place where everyone comes together to eat, laugh, and feel the energy!



Courtesy Richmond Night Market

## July 1

### Steveston Salmon Festival

Steveston Village, Richmond, BC  
 10:00am - 5:00pm



Courtesy Richmond Salmon Festival

The Steveston Salmon Festival is celebrating its 79th year on July 1. This beloved community event will feature live music, entertaining performances, delicious food, and the highly anticipated Canada Day parade. It's a fantastic opportunity to enjoy local culture and commemorate Canada Day with friends and family.

## July 1 – 30

### ParticipACTION Community Challenge



Courtesy City of Richmond

Time to come together as a community to win Canada's most active community award. All month there will be a variety of free exercise programs. Try new things such as Kickboxing, H.I.I.T and, Flamenco. Registration is required so go online at [richmond.ca/culture/calendar/special-events/participation](http://richmond.ca/culture/calendar/special-events/participation) or call 604-276-4300 to claim your spot.

## Jul 16 & 30

### Concerts in the Plaza

7191 Granville Ave, Richmond, BC  
 6:30pm - 8:00pm

All summer long, there will be free concerts at the Minoru Center for Active Living. Come and enjoy live performances from local bands and musicians every week. Bring a blanket, grab a spot on the grass, and soak up the music under the open sky.



richmond.ca

## May 5 – December 22

### Kwantlen Farmers' Market

Richmond Public Library – Brighthouse  
 100 - 7700 Minoru Gate, Richmond, BC  
 Every Tuesday 11:00am - 4:00pm

Come by this vibrant farmers market hosted by the students of Kwantlen Polytechnic University! Spend the day enjoying live music, delicious local food, fresh produce, handmade goods, and an amazing community atmosphere. It's the perfect place to support student entrepreneurs and local vendors.



bcfarmersmarkettrail.com

## April – June

### Seniors Activities, Guides & Passes – Spring 2026

In-person and online



City of Richmond

The City and partners are proud to offer high-quality social programs and services for those adults aged 55+ at eight community facilities, including the Seniors Centre at the Minoru Centre for Active Living. Register in person at any community facility, call 604-276-4300, or online at [richmond.ca/parks-recreation/about/senior](http://richmond.ca/parks-recreation/about/senior)

# Get Ready for the 41<sup>st</sup> Annual Walk With the Dragon Fundraiser

The S.U.C.C.E.S.S. Foundation just announced that the 41<sup>st</sup> annual Walk with the Dragon event will be held on July 19, 2026, at Lumbermen's Arch in Stanley Park. The event has become one of BC's largest fundraising events, bringing together hundreds of teams and thousands of participants to support S.U.C.C.E.S.S.

The foundation, incorporated in 2001, is a charitable foundation responsible for raising funds for S.U.C.C.E.S.S. and its affiliated organizations to support mandates for the betterment of the community. The foundation organizes fundraising activities and manages an endowment fund for the long-term financial planning of S.U.C.C.E.S.S. and the S.U.C.C.E.S.S. Multi-Level Care Society.

The Walk with the Dragon event features a scenic route through Stanley Park where participants of all ages and fitness levels

can walk or run alongside the iconic dragon to celebrate diversity and community resilience. The event also offers multicultural stage performances as well as live music and cultural dances. The fairgrounds will also include a Kids Zone, carnival games, photo booths, and food vendors.

This event aims to raise critical funds to sustain vital, underfunded community services that support children, youth, families, individuals in crisis, women, and seniors. Many of these services receive little to no government funding and rely on community support to remain accessible.

A generous donor has already pledged a \$200,000 matching fund for this year's fundraiser. Every dollar donated will be matched, doubling the impact of anyone's support in helping the foundation deliver essential programs.



With a fundraising goal of \$425,000, this matching fund brings us even closer to achieving our goal and strengthening the vital services that so many rely on.

To get involved, individuals and teams can sign up to walk or collect pledges. Registration is typically free, but fundraising is strongly appreciated. If you cannot donate, dozens of volunteers are needed for event setup, route guiding, stage management, and guest services, so if you're interested in helping, please head over to S.U.C.C.E.S.S. Foundation's website for more information on how to register at: [successfoundation.ca](http://successfoundation.ca)  
*Photo courtesy S.U.C.C.E.S.S. Foundation*

**2026**  
**RICHMOND CELEBRATES SOCCER**  
**ONE COMMUNITY. MANY CULTURES. GAME ON.**

**Richmond Celebrates Soccer is bringing free community celebrations to neighbourhoods across the city this summer.**

Enjoy match watch parties, live entertainment, food, games and family-friendly soccer activities for all ages.

**Upcoming events include:**

- Neighbourhood Block Party—United by Soccer** ..... **July 6**  
8880 Williams Road (outside basketball courts and surrounding field)
- The Cambie Kick-Off** ..... **July 7**  
King George Park Turf
- Burkeville Soccer Celebration** ..... **July 11**  
Burkeville Neighbourhood Park
- West Fest** ..... **July 14**  
Hugh Boyd Community Park

**View the full event lineup at**  
**[RichmondCelebratesSoccer.ca](http://RichmondCelebratesSoccer.ca)**








City of  
Richmond

## Richmond reminds property owners of July 2 tax deadline

June 17, 2026  
For Immediate Release

**Richmond, BC** – Richmond property owners are reminded that property taxes are due Thursday, July 2, 2026.

Property tax notices have been mailed. Those who have not received their notice should do one of the following:

- Contact the City Tax Department immediately at 604-276-4145
- Visit City Hall in person with photo identification to request a copy
- Access their account online at [richmond.ca/MyRichmond](http://richmond.ca/MyRichmond)

Property taxes must be paid, the home-owner grant claimed, and property tax deferral applications or renewals completed by the due date to avoid penalty.

The Government of BC administers the home owner grant and property tax deferral programs. Eligible property owners must apply for the home owner grant each year.

People using the property tax deferral program should be aware of a change to how interest is calculated.

- For property taxes deferred for 2025 and previous tax years, simple interest was charged on the deferred amount at the interest rate of prime minus two per cent.

- For property taxes deferred for 2026 and subsequent tax years, compound interest is charged and the interest rate is set at prime plus two per cent. Interest begins from the property tax due date or the date of deferral application, whichever is later.
- Property owners may suspend their deferral by paying the current year's property taxes while leaving any previously deferred balance in place. They are encouraged to contact the Province and cancel their deferral auto-renewal if they plan to continue paying their property taxes going forward.

### To learn more or apply

Visit: [gov.bc.ca/PropertyTaxDeferment](http://gov.bc.ca/PropertyTaxDeferment)

Call: 250-387-0555 or 1-888-355-2700.

A five per cent penalty will be applied to unpaid 2026 property taxes after Thursday, July 2, 2026. A further five per cent penalty will be applied to any outstanding balance after Tuesday, September 1, 2026.

### For more information

Visit: [richmond.ca/tax](http://richmond.ca/tax)

Call the Tax Department: 604-276-4145

Email: [TaxDept@richmond.ca](mailto:TaxDept@richmond.ca).



Photo courtesy AndreyPopov

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# Premier's mission supports jobs, new opportunities for people in B.C.

Building on B.C.'s strengths in forestry, energy, tourism, agriculture



## Summary

- Premier David Eby is leading a trade mission to China to strengthen commercial ties with B.C.'s second-largest trading partner as part of an ongoing effort to diversify trade away from the United States.
- The Premier will meet with government and business leaders in key cities such as Beijing, Shanghai, and Guangzhou to strengthen partnerships and create new opportunities for B.C. businesses.
- China is a key trading partner of B.C., with longstanding ties across forestry, energy, tourism, and agriculture sectors.
- The mission is another step forward in the Province's Look West strategy's goals to diversify trade and grow key sectors.



**Hon. David Eby**

Premier of B.C.

**"Because unjustified tariffs from the U.S. and gas price increases from the war in Iran are hurting B.C. businesses and families, we are prioritizing diverse relationships with multiple trading partners to support good jobs and protect people in B.C.,"** said Premier Eby.

**"China is the world's second-largest economy and is our second-largest export market for B.C. goods and services. Encouraging tourism while selling more B.C. wood, agricultural products and energy will mean more money for families and more money to pay for the services British Columbians deserve."**



**Hon. Ravi Kahlon**

Minister of Jobs and Economic Growth

**"British Columbia is Canada's West Coast gateway to the world, offering strategic access to global markets through world-class ports, airports and infrastructure,"** said Ravi Kahlon, Minister of Jobs and Economic Growth.

**"Through our Look West strategy, this trade mission to China will showcase B.C.'s strengths in forestry, energy, tourism and agriculture. By reducing our reliance on U.S. markets through diversified trade partnerships, we will create good jobs and prosperity for all British Columbians,"**

## Promoting British Columbia's key industries

As part of ongoing work to diversify trade, Premier David Eby is leading a trade mission to China to strengthen commercial ties with the province's second-largest trading partner and explore new opportunities to support good-paying jobs for people in British Columbia's forestry, energy, tourism, and agriculture sectors.

From June 27 until July 3, 2026, Premier Eby will meet with government and business leaders in key cities such as Beijing, Shanghai, and Guangzhou to strengthen partnerships and create new opportunities for B.C. business. China is B.C.'s second-largest export market and the second-biggest market for provincial agrifood exports. British Columbia and China share a longstanding partnership with collabora-

tion across a range of areas, from sustainable forest management to wood construction, innovation, and clean energy.

## Look West Strategy

The mission builds on longstanding ties between British Columbia and China, including strong people-to-people and business-to-business ties and more than 30 years of a sister-province partnership between B.C. and Guangdong, first signed in 1995. The Province is working on strengthening tourism ties with China by advocating for increased air connectivity, developing new travel routes and experiences, and welcoming more Chinese visitors to the province.

The mission builds on B.C.'s trade-diversification strategy and is part of the Look West strategy, which sets the goal of dou-

bling exports to non-U.S. markets over 10 years. Recent trade missions to Asia and Europe have showcased B.C.'s vast range of opportunities in life sciences, technology, agriculture, forestry, ocean science, sustainability, and innovation.

## Learn More:

- To learn more about Look West: Jobs and Prosperity for BC and Canada: [gov.bc.ca/LookWest](http://gov.bc.ca/LookWest)
- To read B.C.'s Trade Diversification Strategy, visit: [www2.gov.bc.ca/gov/content/employment-business/international-investment-and-trade/trade-diversification-strategy](http://www2.gov.bc.ca/gov/content/employment-business/international-investment-and-trade/trade-diversification-strategy)
- For more about trade and investment in B.C., visit: [www.britishcolumbia.ca/](http://www.britishcolumbia.ca/)

# Richmond RCMP unveils new child-friendly interview space

Richmond RCMP has opened a newly renovated child interview space designed to help children and their families feel safe, calm, and welcome when they come to the detachment.

The space was the vision of Constable Katherine DeShane, who completed specialized child interview training in 2019. After conducting numerous interviews with children, Cst. DeShane recognized that the existing interview room – cluttered, dimly painted, and furnished with oversized furniture – was not designed with children or victims in mind.

To find a better approach, Cst. DeShane visited other police Hero Heron's Herons Nest, created by detachments, child advocacy centres, and the local Ministry of Children and local artist Laura Kwok Family Development office to learn how other communities support children. She

brought the idea forward in 2021, and after several years of planning and renovation, the new space was completed in 2025.

The renovated area is divided into two rooms: a dedicated waiting room and an interview room. The design means children and victims of crime no longer need to wait in the detachment's busy public lobby. Both rooms feature brighter colours, smaller furniture, and sensory objects in-

tended to feel welcoming and less institutional.

"Children come here having sometimes witnessed or experienced very difficult things," said Constable Katherine DeShane, Richmond RCMP. "This space was created so they can feel safe and supported, away from the busy lobby, in a room that feels calm rather than intimidating."

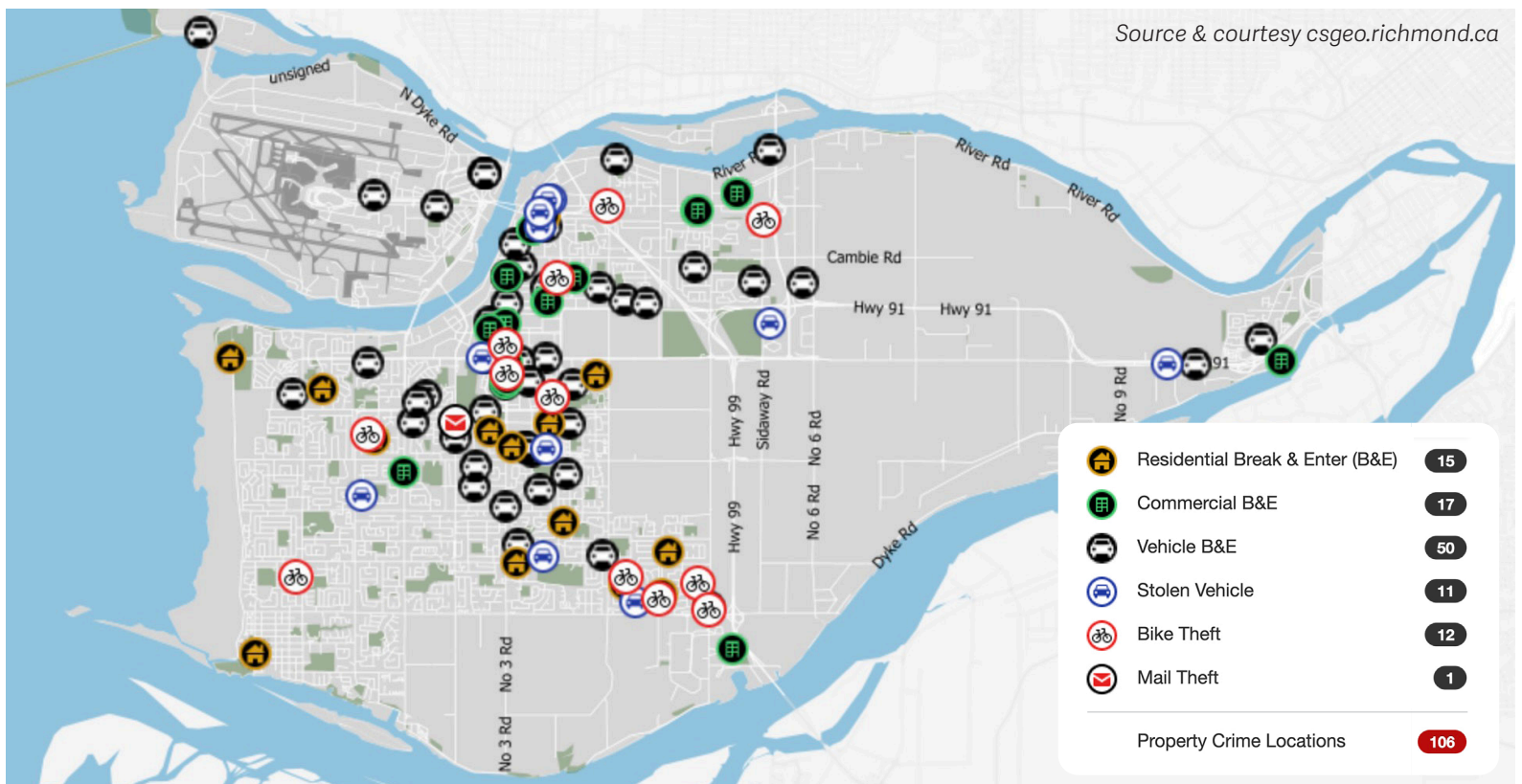
Alongside the new space, Richmond RCMP has produced a short video to help children and their families know what to expect before they arrive. The video walks viewers through the visit, from parking and checking in at the front counter, to meeting an officer in plain clothes, to the one-on-one conversation in the interview room. It reinforces simple, reassuring messages: come well rested and bring snacks, the officer is a trusted adult, and children will be listened to in the language they are most comfortable with.



Photo courtesy rcmp.ca



## RCMP Crime Map May. 29, 2026 – Jun. 26, 2026



# Road Report: Richmond RCMP keeps focus on speed and high-risk driving

Richmond RCMP's Road Safety Unit (RSU) kept its focus on high-risk driving through May, targeting the behaviours behind the most serious crashes – excessive speed, distraction, and impairment.

## May traffic violation tickets at a glance:

- Speeding: 284
- Driver's licence infractions: 170
- Distracted driving: 91
- Impaired (drug/alcohol): 20

## Where officers focused

Enforcement centred on excessive speed and driver distraction. RSU also continued education and enforcement around e-bikes and motorcycle safety. Officers are seeing more e-motorcycles that are not street legal; operating them on the road may lead to serious penalties which range from fines and impounds to criminal charges. Helmet use and safe operation remain part of that enforcement.

## Notable files

### Excessive speed

Several drivers were stopped at speeds high enough to trigger a mandatory vehicle impound, and a recurring theme stood out: a number of fast-moving drivers held new or restricted licenses.

- On May 27, an RSU officer paced a vehicle at 150 km/h in a 90 km/h zone on Highway 91. The driver was issued a violation ticket for excessive speed, and the vehicle was impounded.

- On May 27, the same officer clocked a vehicle at 111 km/h in a 50 km/h zone near the Highway 91 on ramp at Nelson Road. The driver held a Class 7 licence, was carrying two passengers, and was not displaying an N sign. Charges included excessive speed, driving contrary to license restrictions and failing to display an N sign – a total fine of \$586 and six demerit points – along with a seven-day impound.
- On May 18, an officer stopped a Ford Explorer travelling 139 km/h in a 50 km/h zone on Westminster Highway, 89 km/h over the limit. The driver held a learner's licence and had no supervisor in the vehicle, and was charged with excessive speed, driving contrary to licence restrictions, and failing to produce a driver's licence. The vehicle was impounded.

### Illegally modified vehicles

Multiple vehicles were taken off the road in May for noise and emissions modifications.

- A loud Infiniti with a heavy exhaust smell was stopped after a plate check showed the registered owner's licence had expired. The driver was unlicensed, the vehicle's noise exceeded the 83-decibel limit, and its catalytic converters had been removed. The driver was ticketed and the vehicle ordered for inspection.
- A Ford Mustang on Steveston Highway was stopped by police and the exhaust noise measured 106 decibels – loud enough to risk hearing damage – with its mufflers and catalytic converters removed. The driver was charged with failing to display plates, operating an improperly equipped vehicle and unnecessary noise, and the vehicle was ordered for inspection.

Removing factory emission controls also worsens local air quality.

"Some of the speeds our officers recorded in May leave no margin if something goes wrong, for the driver or for anyone nearby," said Sgt. Stephen Large, Richmond RCMP Road Safety Unit. "Those are the drivers we're out looking for, and that focus won't let up over the summer."

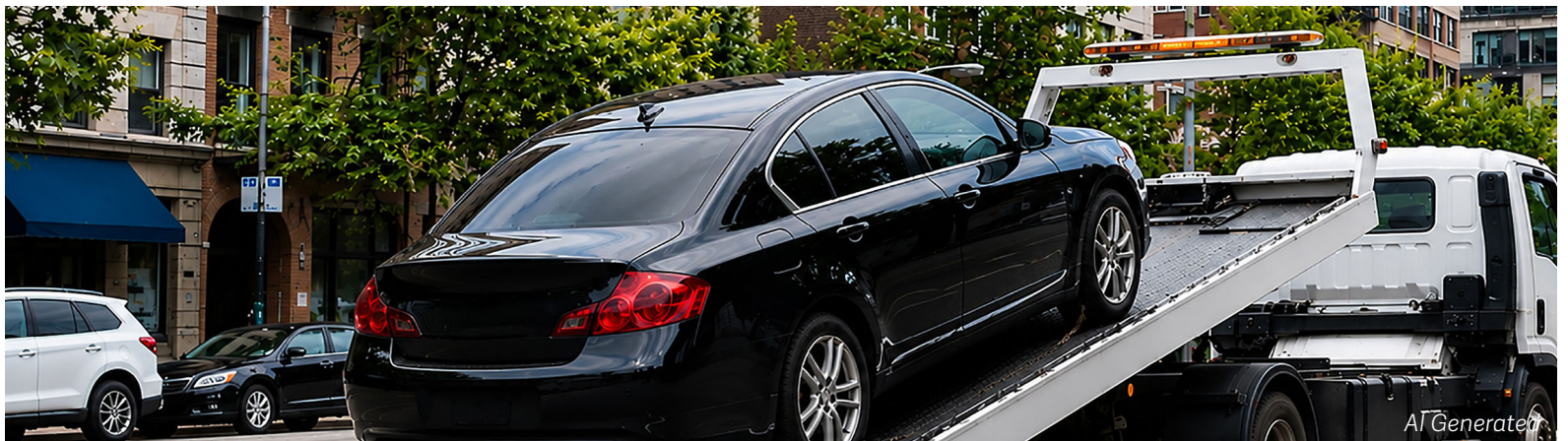


Photo courtesy rcmp.ca

Richmond RCMP officer conducting traffic enforcement

## Looking ahead: summer and impaired driving

Summer brings the province's impaired-driving enforcement season, and Richmond RCMP will be increasing enforcement through the warmer months. If you're heading out this summer, plan your ride home before you go. Use a designated driver, transit, a cab or a rideshare. There is never a good reason to get behind the wheel impaired.



ATGenerated

# Jean Ip Foundation Awards \$120,000.00 in Scholarships at the Annual Presentation Ceremony in Richmond

BY FLORENCE GORDON

The Jean Ip Foundation, founded by Canadian entrepreneur Jean Sheung-Chi Ip, focuses on alleviating poverty, advancing education through scholarships, managing donations, and supporting qualified charitable organizations, inspired by Ms. Ip's Christian values and her personal success in real estate.

An excellent attendance supported the Jean Ip Foundation scholarship presentation celebrating the Foundation's third year held at Kwantlen Polytechnic in Richmond on Wednesday June 17. Some 37 students receive scholarships from the Jean Ip Foundation. A total sum of \$120,000.00 in scholarships were handed out including two scholarships of \$10,000.00 and thirteen scholarships of \$5,000.00. In addition students from the Richmond School District, the Burnaby School District, the Vancouver School Board and the Richmond Christian School received scholarships of \$2,000.00. All students are currently pursuing post-secondary education.

In his opening remarks, Foundation Chair Mr. Larry Liu emphasized the value of education and encouraged the recipients to give back to their communities through volunteerism and service. The event drew a strong turnout of students, families, and supporters, along with distinguished guests and three-levels of government officials:

- MLA for Richmond-Bridgeport, Teresa Wat
- MLA for Richmond-Centre, Hon Chan
- Acting Mayor of City of Richmond, Laura Gillanders
- City Councillors of the City of Richmond, Andy Hobbs and Bill McNulty
- Richmond School Trustee, David Yang
- MLA for Vancouver-Fraserview, George Chow
- MLA for Vancouver-Langara, Sunita Dhir
- Deputy Mayor of City of Vancouver, Lenny Zhou



There were also representatives who presented greeting letters from the offices of:

- MP Parm Bains for Richmond East Steveston
- MP for Vancouver Granville and Parliamentary Secretary to the Minister Artificial Intelligence & Digital Innovation, Taleb Noormohamed

Also in attendance were academic leaders from the recipients' schools who offered words of encouragement, praising the Foundation's commitment to supporting youth and investing in supporting students also amongst the recipients were three students from University of Toronto and University of Waterloo in Ontario, as well as University of McGill in Quebec.

For details, please visit: [www.jean-ip-foundation.com](http://www.jean-ip-foundation.com)



## FESTIVAL MAP

## JULY 1 | 10AM-5PM



**MAP LEGEND:**

WASHROOMS	PARADE ROUTE	FIRST AID
ACCESSIBLE WASHROOMS	ADULT BEVERAGE AREA	INFO TENT AND RAFFLE SALES
PUBLIC PARKING	SEATING AREA	WATER STATION
ACCESSIBLE PARKING	FOOD TRUCKS	BIKE STORAGE

# Richmond Sockeyes a new season and a new Coach Brien Gemmell

BY FLORENCE GORDON

Doug Paterson, President of the Richmond Sockeyes, dropped by the Richmond Sentinel's office with the new coach, a new in-house announcer, returning management team and even a hockey player sharing with us a whole lot of enthusiasm for the upcoming year.



Photo by Richmond Sentinel

**RS: Brien, looking at your resume, you've got a long history of developing and coaching young hockey players. The Sockeyes also have a historically long history, 1972 being their inaugural year. How important was it to you personally to be selected to come and coach this storied franchise?**

BG: To be able to coach one of the most iconic Junior A franchises in BC hockey is a real honour for sure. And the opportunity to come here and work with this group, like Will Kemp, Matthew Stewart, our group of trainers and medical team, as well as Doug Patterson and the ownership group, to try and bring a championship back to Richmond was too good to pass up, and I'm looking forward to that opportunity.

**RS: What is it that excites you about this team outside of its history and obviously the personnel that supports the franchise? As I said, you've been in the game a long time. You've seen a lot. What does a Brien Gimmel's team look like, or what do you want the fans to notice in the upcoming season?**

BG: I think that it's a given that we're going to work hard, develop good character and play competitive hockey. We compete every night, whether we're winning or whether we're behind, right to the final buzzer, and fans are going to see the dedication. The players, too, will want to meet the challenges that we expect them to handle throughout the season.

I guess it kind of goes without saying, but I'll say it anyway, when young men get to this level of hockey, obviously they have talent, but perseverance and being

resilient are also very important. They have to be able to control their emotions. The game's a roller coaster, and that applies throughout the whole season, and we need the players to understand that they're here to compete and keep themselves in check.

**RS: You're sculpting and building young men in the sport and in character. For example, I've seen firsthand that the sockeyes are structured to dedicate their time to what's going on off the ice within the community.**

BG: They have a big presence off the ice as good citizens in the community, and that is a valuable character-building quality for any hockey player, whether playing for the Sockeyes or graduating to the next level. How they conduct themselves in the community is a reflection on the organization and the team as a whole.

**RS: Brien, you're a coach with a lot of experience. Has your philosophy changed? Have you seen things change compared to a decade ago?**

BG: I think the best way I can put it is that you're not operating a construction site; that mentality doesn't work anymore. Players fill many different roles on a team, and that's just a fact of being on a team. You have players that are scorers, you have players that are checkers, you have players that play a role in penalty-killing or power-play roles. My main thing is that when I talk to a player, it's usually "this is what I need you to do, this is why I need you to do it, this is how it benefits you, and this is how it benefits the team."

**RS: I guess part of the journey and the challenge that's really important to instill in them is getting a player to buy into the theory that developing a winning attitude or formula in the dressing room transfers onto the ice?**

BG: That's true; it's part of making sure that everyone's a part of the process. If you have a third and fourth liner that's part of a penalty kill or part of the checking line that's trying to stop the other team's best players from scoring, you build that incentive in the locker room, so that way everyone's involved in the process. But they all have to feel like they're part of the process and have a role in a meaningful way for the team to be effective, not just on the ice, but off the ice, too.

**RS: Brien, you seem to be a guy who is an example of do what you love and you'll never work a day in your life. After all these years, what still gets your juices flowing?**

BG: I love practice. I get excited to practice with the players, helping them to be better. I love going to the rink, and I love the atmosphere of the practices. Talking to the kids, seeing how their day is going, and laying out the expectations for them and showing them what it takes to compete not just on the ice but in life, too.

Doug Paterson, the President and Owner, the new In-house announcer Chris Dinnell and Gavin Dakpano, a Sockeye hockey player, joined the discussion at this point, and the conversation carried on about the future of the team while the management team supported them off camera. If you want to watch the video interview in full, please go to [www.richmondsentinel.ca/videos](http://www.richmondsentinel.ca/videos)

# Unsung Heroes: Recognizing the Work of Nurses in Canada's Healthcare System

BY BEZ CHAO

Healthcare workers like registered nurses (RNs) and licensed practical nurses (LPNs) play a crucial role in keeping Canada's healthcare systems functioning. From hospitals and long-term care homes to clinics, schools, and community health centres, nurses are often the first people patients see and the professionals who spend the most time providing direct care.

Despite the complexity of their responsibilities, nursing is sometimes misunderstood as simply "assisting doctors". In reality, nurses are highly trained professionals who make critical decisions, monitor patient conditions, and often act as advocates for patients throughout their care.

Although the term "nurse" is often used to refer to both "registered nurses" and "licensed practical nurses," they are two different roles with differing education, responsibilities, and scope of practice.

Registered nurses generally complete a more advanced nursing degree and often take on broader clinical responsibilities. RNs may perform comprehensive patient assessments, develop care plans, coordinate with physicians and specialists, operate advanced medical equipment, and respond to complex medical situations. They may also specialize in areas such as emergency medicine, paediatrics, mental health, oncology, or intensive care.

In B.C., RNs must graduate from a nursing program approved by the British Columbia College of Nurses and Midwives (BCCNM). Once they graduate, they need to apply to the BCCNM, which will provide authorization to register and write the National Council Licensure Examination (NCLEX-RN). After passing the exam, they must apply for initial registration and licensure through BCCNM. Once registered, they can begin their career as a registered nurse.

Licensed practical nurses typically complete a shorter nursing program focused on foundational patient care and practical clinical skills. LPNs often assist patients with daily living activities, monitor vital signs, administer medications, perform wound care, and support patients in long-term care facilities, rehabilitation centres, and hospitals. To become a licensed practical nurse in BC, you must complete a recognized college program, pass the Canadian Practice Nurse Registration Examination, and then register with the BCCNM. Once registered, they can begin their career as a licensed practical nurse.



Photo courtesy Pexels

Despite these differences, both RNs and LPNs work closely together as part of a healthcare team, and are both essential to patient care. Modern healthcare systems rely heavily on the collaboration between the two.

While nursing remains one of the most esteemed and stable professions in Canada, healthcare systems across the country continue to face nursing shortages. One major reason for this growing demand is Canada's growing and aging population. As people live longer, healthcare systems are seeing increased demand for chronic disease management, long-term care, home care services, and hospital support.

Another factor is the demanding nature of the job itself. Nursing is both physically and mentally exhausting work. Nurses may spend entire shifts on their feet, have to lift or reposition patients, respond to emergencies, and work overnight or extended hours. Long shifts, staffing shortages, and high patient loads add to the significant strain on healthcare workers.

The emotional challenges of the job can be equally difficult. Nurses regularly witness pain, trauma, grief, and loss, and are expected to remain calm and professional while supporting patients and families during these emotionally intense situations. It is no wonder that burnout, stress, and mental fatigue have become growing concerns within the profession.

There are also instances where advance directives—a legal document that allows a capable adult to outline specific instructions to accept or refuse medical treatments in the future if they become incapacitated—are ignored or challenged due to family intervention or vague

terminology, which may result in more suffering for the patient and stress on the medical team.

Nurses also face workplace violence and verbal abuse, particularly in high-stress healthcare environments where emotions can run high. Many healthcare workers report experiencing aggression from patients or visitors while still being expected to remain calm and professional.

Staffing shortages can also create negative feedback loops. As more nurses leave due to burnout or stress, remaining staff are often required to take on heavier patient loads and longer shifts, placing even more pressure on nurses and the healthcare system.

There is also a difficult barrier to entry. Becoming either an RN or an LPN requires extensive schooling, clinical training, licensing examinations, continuing education and ongoing expenses. Nursing students must balance demanding coursework with hands-on clinical placements that can be physically and emotionally taxing before they even enter the workforce.

Despite these challenges, many nurses describe the profession as deeply rewarding. As frontline workers, nursing provides an opportunity to make a direct and meaningful impact on people's lives every day. Whether it be comforting a patient, helping someone recover from illness, or surgery, supporting new parents, or caring for seniors, nurses often become the steady and compassionate presence patients remember most.

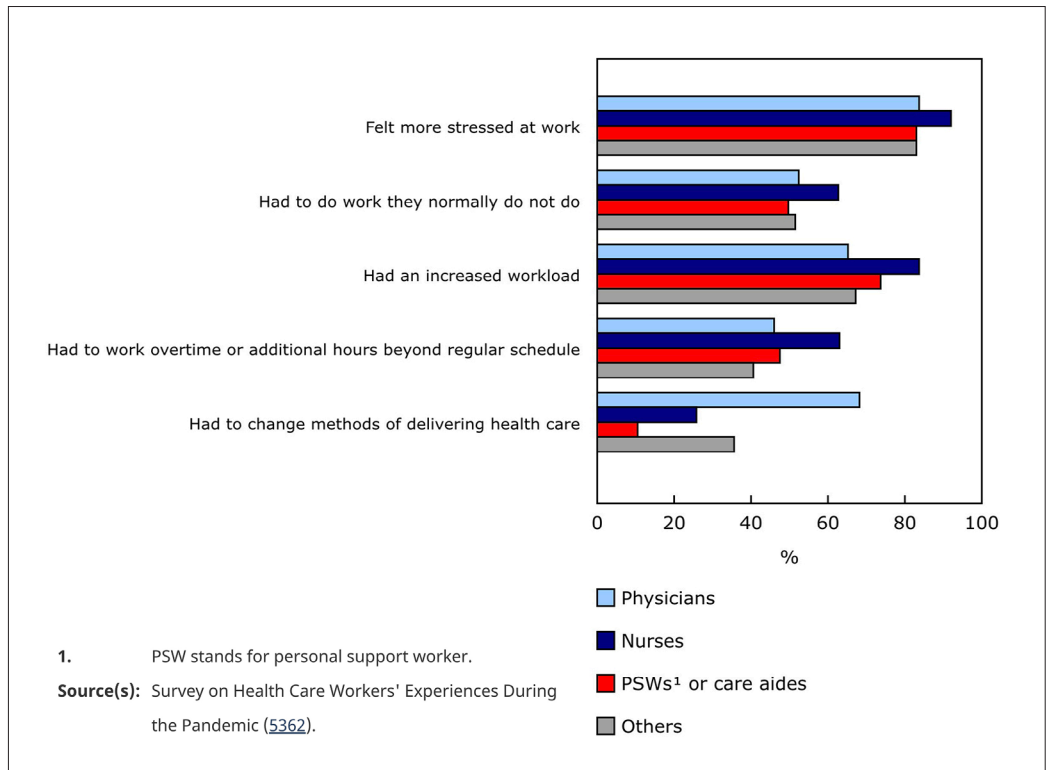
The role also remains one of the most stable career paths with strong demand across healthcare fields and industries.

To help improve working conditions for health-care workers, many advocates argue for improved nurse-to-patient staffing ratios to reduce burnout, improve patient and worker safety, and allow nurses to provide more attentive care. Of course, if there aren't more nurses, that will mean being able to accept less patients or the deterioration of care.

Improving compensation and retention incentives is another proposed reform aimed at encouraging experienced nurses to remain in the profession. Some policy makers have called for faster credential recognition processes for internationally educated nurses in order to help fill workplace gaps more efficiently. As conversations continue around healthcare funding, staffing shortages, and systemic reform, it is important not to overlook the people at the centre of patient care. Registered nurses and licensed practical nurses remain among the most essential workers in society, providing care, comfort, and stability in moments when people need it most.

Their contributions are often quiet, behind-the-scenes, and taken for granted — but modern healthcare could not function without them.

### Impacts experienced by health care workers during the COVID-19 pandemic, by occupation, Canada, September to November 2021



Source: www150.statcan.gc.ca/n1/daily-quotidien/220603/cg-a001-eng.htm

# Tilbury Phase 2 LNG Expansion Project

FortisBC proposes to expand its existing LNG facility on Tilbury Island in Delta by increasing its storage capacity by 2.5 times to 142,400 cubic meters and increasing production capacity up to 7,700 tonnes per day.

## Share your thoughts

The EAO is seeking feedback on the draft assessment report and proposed conditions from **June 25 to July 27, 2026**

### Online Information Session

July 8 | 6-7:30 p.m. Pacific time

To register, visit the link or QR code on the right.

Learn more about the project and tell us what is important to you:

[engage.eao.gov.bc.ca/TilburyExpansion-EA](https://engage.eao.gov.bc.ca/TilburyExpansion-EA)



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## Fashion for Men

BY DOUGLAS  
JAMES  
SCAMMELL

Douglas Scammell's articles on men's fashion are so much more, and every production week Douglas always has yet another story to share. What makes his articles interesting is that he writes about the history behind the design and fabrics, which can go back decades. You can tell he's a fan of the era of black-and-white movies, a time when an actor's wardrobe was designed for a specific role, often winning Academy Award recognition – Douglas sometimes will make reference to famous people who wore a design that has lasted the test of time.

## The Ticket Pocket

One detail that I often receive compliments about from people when wearing some of my suits is the little extra side pocket that is positioned above the hip, called the "ticket pocket".

It is the smaller pocket that is above the main pocket, just on the right exterior side of the suit jacket.



Recently, my wife had a custom suit jacket made, and the first thing I asked her did you make sure you got them to include the ticket pocket? Her response was no. What is the ticket pocket? I explained to her the history behind the pocket, and thankfully, she was able to have the tailor add this detail, giving her jacket an overall stylish touch that comes with a story.

### Why the Ticket Pocket Was Designed

That is something I am going to dive into for you. There were mainly 2 roots that originated back in the 19th century in Britain as a practical solution for gentlemen traveling by train. During the industrial revolution boom, as railway travel became a standard mode of transportation, tailors added a third smaller pocket specifically sized to carry train tickets and passes. Hence, it is called the "ticket pocket" to make life easier for gentlemen travellers to find the train ticket on their daily commute. The "ticket pocket" was also used by horse riding equestrians in their jackets so that these riders could easily reach for coins to pay tolls at gates without having to unbutton their coats.

Today, the ticket pocket is largely just an aesthetic detail that indicates bespoke tailoring or a nod to heritage British style. Functionally, it serves as a great place to stash smaller items like business cards, transit passes, or cash.

Today, suits that feature the "ticket pocket" add to the design, making a suit look better by adding visual depth, elevating the garment's elegance, and helping create better proportions, especially on tall or lean men. Whereas a jacket not featuring the "ticket pocket" will leave a large uninterrupted section of fabric over the torso. It's all about design, the intent of the design and the impact of one's overall appearance, as the "ticket pocket" helps enhance the suit jacket's silhouette and shows a high level of thoughtful tailoring. With today's mass-produced off-the-rack suits, they rarely include a ticket pocket because it requires extra fabric, alignment, and labor. Spotting a suit jacket that features the ticket pocket immediately implies a British Savile Row look that is custom, made-to-measure, or high-end suit jacket.



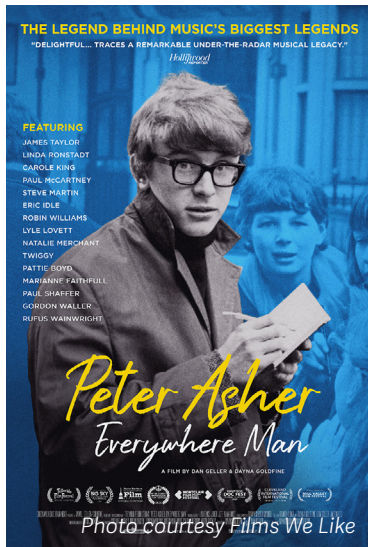
Not all of my suits feature the ticket pocket. Some suits I want to break up the look, featuring patch pockets, as well as to focus on other details such as the lapels and the pattern on the fabric, or to help make the suit look a bit less busy. But 90% of my suits feature a ticket pocket, and I will be honest, they are my favorite suits that feature this option.

The next time you look for a suit, see if the suit includes a ticket pocket, and if it does, I am sure you will like the way it makes your suit look.

*Photo courtesy DJ Scammell*

# OUR CITY tonight

SPOTLIGHT ON  
3 NEW VIEWING  
OPTIONS



## THE VIEW #1 – Peter Asher: Everywhere Man

To most music fans, his name would mean very little. Depending on your age, there may be vague memories of a few hits in the mid-60's as part of the British duo Peter and Gordon. But after that, well, that is when Peter Asher began to leave his now legendary mark on the music industry. That journey is the story of the fantastic documentary called Peter Asher: *Everywhere Man*. It begins in the early 60s with a teenage Asher growing up in London and making occasional appearances as a child actor alongside his sister Jane Asher. Within a few years, she was dating Paul McCartney, and young Peter Asher, along with bandmate Gordon Waller, had a number one hit song on both sides of the Atlantic called *A World Without Love*. As the duo faded, Peter Asher became the first head of A&R at Apple Records (owned by The Beatles), and then, almost by accident, he moved to the role of Music Producer, producing albums by such artist as James Taylor, Linda Ronstadt, Carole King, Lyle Lovett, Natalie Merchant, Marianne Faithfull and Barbara Streisand. One of the fascinating elements of this film is how it lays out Asher's professional life as it weaves its way through some of the most legendary, timeless music of the last 60 years while helping to define a generation of singer-songwriters. There are also wonderful thoughts and reflections from other well-known artists in Asher's life, including Steve Martin, Robin Williams (Asher worked with both of them), Eric Idle, Twigg, and, of course, Paul McCartney. For music fans, this is a must-see film which will bring back many musical memories. Peter Asher: *Everywhere Man* is in theatres across Canada July 3rd. [www.filmswelike.com](http://www.filmswelike.com)

## THE VIEW #2 – Romeria

From Spain, a film called *Romeria*, which is Spanish for pilgrimage. It's 2004, and 18 year old orphan Marina has just arrived in the seaside town of Vigo to obtain a signature for a scholarship application from the paternal grandparents she has never met. For the next few days, she meets aunts, uncles, cousins, all with varying degrees of warmth and distance. She learns more about the father she never met and is able to add more layers – and contradictions - to her late mother's diary of the time, 20 years earlier. Secrets and old wounds surface amongst this large family, and for Marina, she does her best to hide the moments of pain and sadness. She's family, but a stranger, trying to navigate it all. Written and directed by Carla Simon, *Romeria* is a touching, tender and beautiful film led by the performance by actress, Lúcia García, as Marina, while also serving as a poignant exploration of memory, identity and the lingering impact of family secrets. *Romeria* is in theatres across Canada July 3rd. [www.filmswelike.com](http://www.filmswelike.com)



## THE VIEW #3 – Inspector Ellis: Season 2

From Britain comes another sharp, well-written police drama from Acorn TV called *Inspector Ellis*. Detective Chief Inspector Ellis leads a team who are dispatched to troubled (and often small town) police forces across Northern England to take over investigations that for some reason have stalled or gone off course. With that, often comes resistance from locals, biases and a reluctance to assist "outsiders". But Ellis – played by the award-winning actress, Sharon D. Clarke – is shrewd, highly skilled and determined. She's also compassionate, and caring for her team, including her loyal sidekick/partner DS Chet Harper. Unlike other shows in this genre (for which the British excel), *Inspector Ellis* has no permanent home base, no single police station. Each episode involves a new location, a new police force, and a new mystery to be solved. For us, that's a key part of the show's appeal. The other is the cast, led by the gifted actress Sharon D. Clarke. *Inspector Ellis: Season 2* is available on AcornTV as of July 6th. [www.acorn.tv](http://www.acorn.tv)

# The Man who brought exotic drinks & Tiki culture to the world

## Who was Donn the Beachcomber?

"The Donn of Tiki" tells the fascinating story of Donn Beach, better known as "Donn the Beachcomber", the man widely credited as the grandfather of Tiki culture. In an interview with co-producer and co-director Alex Lamb (AL), we discussed the documentary and the remarkable legacy of its subject.

**OCT:** *The film features excellent archival footage and takes a deep dive into the origins of Tiki culture. You recently had a successful screening in Vancouver at the Rio Theatre in partnership with The Shameful Tiki Room. Tell us a little about Donn the Beachcomber.*

AL: "Donn the Beachcomber" was born Ernest Raymond Beaumont Gantt in 1907, most likely in Texas. He travelled extensively as a young man and eventually settled in Hollywood, California. For a time, he worked as a rum runner, and when Prohibition ended, he opened a bar called Donn the Beachcomber. It became the prototype for what we now know as the Tiki Bar. The concept was inspired by his travels, experiences, and a healthy dose of imagination.

**OCT:** *It seems he came by it naturally. He spent time in Jamaica and later became involved in rum running. During World War II, he supplied liquor and cigars to troops. Drawing on his experiences in the South Seas, he began creating cocktails unlike anything people had seen before. Today, exotic cocktails are common, but 70 or 80 years ago, they were something entirely new.*

AL: Rum wasn't especially popular in the United States at that time. Donn happened to have access to plenty of it because of his rum-running days, and he knew how to work with it because of his time in the South Pacific. He developed what he called his "Rum Rhapsodies," a style of cocktail-making based on the Jamaican Planter's Punch recipe of rum, lime, and sugar. That's really where it all began.

**OCT:** *After opening his first restaurant in Los Angeles, movie stars like Clark Gable and other Hollywood celebrities became regular customers. He later married Cora Irene "Sunny" Sund, but what surprised me about the story is that after creating such a successful franchise, he eventually found himself pushed out of the business and no longer profiting from what he had built.*

AL: That's still one of the more mysterious parts of his story. Sunny became involved with people connected to organized crime, and after their divorce, she gained control of the business. Donn remained the public face of the brand because his name carried so much value, but she became the primary owner from that point forward.



**OCT:** *Let's talk about how he responded to that situation. Through legal manoeuvring and a name change, he managed to move on and start over. It seemed like Hawaii offered him a fresh beginning.*

AL: Before all of that, Donn was drafted when World War II broke out. During the war, he created rest camps for troops, providing an escape for soldiers who needed one. When he returned after the war, he decided to relocate to Hawaii. Fortunately, the agreement that gave ownership of Donn the Beachcomber to his former wife only applied within the United States, and Hawaii had not yet become a state. That allowed him to establish himself there independently.

One of the biggest surprises for my filmmaking partner, Max, and me was discovering just how much influence Donn had on Hawaii. We expected to explore Hawaii's impact on him, but the reverse was equally true. This was a pivotal period in Hawaiian history, and Donn played a role in helping preserve aspects of its cultural identity during a time of significant change.

**OCT:** *Trends often seem cyclical. We remember the tail end of Tiki's popularity, and we wonder if we're seeing another resurgence. Is Tiki making a comeback, and is Donn becoming better known because of projects like this documentary?*

AL: I certainly hope so. The Tiki culture tends to fade and return in cycles. The last major revival was probably 15 to 20 years ago, but the interest has never completely disappeared. The craft cocktail renaissance of the early 2000s helped fuel renewed appreciation for Donn's work. Bartenders began researching classic recipes and discovered how innovative and complex his drinks really were. He was creating layered cocktails with fresh juices, syrups, and multiple spirits back in the 1930s. People gained a new appreciation for just how ahead of his time he was.

**OCT:** *And today, you can't walk into a cocktail bar without seeing rum on the menu. It's become one of the most popular cocktail ingredients.*

AL: Absolutely. For more information about "The Donn of Tiki", follow us on Instagram, where you'll find updates about the Blu-ray and streaming releases scheduled for this year. You can also visit [TheDonnofTiki.com](http://TheDonnofTiki.com)  
Photo courtesy Surf Monkey Films & Beachcomber Productions



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