



2026 BC Elections

RICHMOND COMMUNITY CENTRE

BRITISH COLUMBIA PROVINCIAL ELECTION - VOTING TODAY
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06

OUR CITY

Richmond



BY ISABELLA RODRIGUES

October 23

Pumpkin Carving Workshop (Ages 55+)

7191 Granville Avenue, Richmond, BC
4:30pm - 6:00pm



Come to the Minoru Centre to carve a pumpkin and connect with seniors in this session that sparks imagination and creativity. The supplies for carving will be included, so go online to richmond.ca to register.

October 23

Family Film Fridays: Hoppers

100-7700 Minoru Gate, Richmond, BC
5:30pm - 7:15pm



Come to the Brighthouse library branch to see the newest Pixar film *Hoppers* - it's a great opportunity to see this fun and silly movie in a community-friendly setting. Be sure to bring a small snack to enjoy during the film.

October 24 – November 1

Halloween Hoot

11851 Westminster Hwy, Richmond, BC
10:00am - 4:00pm



Drop by Richmond Nature Park this Halloween and wander the Pond Trail, where spooky meets scenic. More than 35 inflatables and 10 one-of-a-kind nature-themed art installations are on display every day, rain or shine. Admission is by donation, with all proceeds supporting the Richmond Nature Park Society's nature education programs.

October 31

Fireworks Festival

7191 Granville Ave, Richmond, BC
6:30pm - 9:15pm



Come to the 40th Annual Halloween Festival, this year's theme is Alien Invasion. There will be carnival games, candy, and a fireworks display all around Minoru Park, along with food trucks, a giant pumpkin display from KPU, singing, dancing and more. Be sure to wear your Halloween costume to make the most of the night.

September – December

Seniors Activities, Guides & Passes – Fall 2026

In-person and online



The City and partners are proud to offer high-quality social programs and services for adults aged 55+ at eight community facilities, including the Seniors Centre at the Minoru Centre for Active Living. Register in-person at any community facility, call 604-276-4300, or online at richmond.ca/parks-recreation/about/senior

May 5 – December 22

Kwantlen Farmers' Market

Richmond Library and Cultural Centre
7700 Minoru Gate, Richmond, BC
Every Tuesday 11:00am - 4:00pm



Come by this vibrant farmers' market hosted by the students of Kwantlen Polytechnic University! Spend the day enjoying live music, delicious local food, fresh produce, handmade goods, and an amazing community atmosphere. It's the perfect place to support student entrepreneurs and local vendors.

Halloween 2026

BY ISABELLA RODRIGUES

Halloween is a very fun and spooky time of the year when we let the mysterious and macabre run amok while keeping a fun and silly atmosphere for our youngsters. From trick-or-treating to carving pumpkins, there's something for everybody to enjoy this Halloween season.

During the fall season, most people carve a pumpkin; here are some tips to level up your pumpkin carving skills from gourd to god.

Tips

Put a differentiating mark on the lid

When getting ready to carve your pumpkin's lid, leave a unique mark on the base and the lid so that you know which way the lid sits flush when closed. One suggestion is a zigzag pattern with one longer spike so you can match it to its opposite hole. Also, it might be easier to cut away from yourself as a safety measure. Once you have cut and removed the lid, the next step is to remove the fibre (stringy guts) and place it in a bowl for potential recipe ideas. Then take a spoon and smooth out the wall of the pumpkin, which is the pulp.

Using the leftover pieces

Now you're ready to carve out your chosen design (mouth, eyes, nose). You could use these pieces to add to the exterior design: maybe little horns or a tongue. If you want, you could even use the fibre/guts to add hair.

It doesn't have to be a face

The traditional pumpkin carving is usually 2 eyes, a nose and a mouth, but that's not to say you can't do something different; keep in mind it's easier to cut jagged, sharp edges than round shapes. If you need help with design ideas, the internet (ie. Pinterest) can sometimes offer printable versions that you can anchor onto the pumpkin and trace to get that perfect design. Another fancy design noted online is using the lighter inner flesh of the pumpkin as shown in the photo. For this technique, you might use a special tool like a vegetable peeler or small paring knife.

If you are using a candle in your pumpkin

If you are planning to light a candle to illuminate the inside of your pumpkin, be especially careful that there is nothing that can catch fire, such as un-scraped walls or fibre inside.

Fibre/Guts

As suggested earlier, the fibre you removed from inside the pumpkin doesn't need to go straight into the compost; it can be put in a blender and made into soup with added seasoning. Check out the internet for other suggested recipes.

Seeds

Roasted pumpkin seeds are one of the most common treats during the Halloween season, and the process of making them is really simple; all you need are some seasonings and an oven. Pumpkin seeds can be enjoyed savoury or sweet as a good source of fibre for your digestive system, along with many tasty recipes online, from simple salted ones to honey-roasted ones.

Added protection

After you have finished creating your masterpiece, if you are placing it indoors, be sure to put it on a plate and even add a protective cover under the plate in the event there is leakage.

Trick-or-treating

Trick-or-treating is a lot of fun and a good way to stock up on candy until next Halloween; just make sure to remember a few safety tips for your young family members:

- Dress for the weather, even if it means covering up that fabulous costume; it's important to stay warm and dry;
- Stay in your neighbourhood; it's important to ensure that the treats are offered by those you trust and travel together with friends in a group;
- If the costume includes a mask, be careful that their vision is not blocked, as it can be doubly dangerous at night in the dark. A good compromise is face paint, offering the same effect without the risk.
- If your child's costume includes a toy weapon, ensure that there are no sharp edges so no one gets hurt.



Photo courtesy Richmond Sentinel

- Some homeowners like to participate in the spirit of Halloween by welcoming the trick-or-treaters; remember that the houses that give out candy usually have Jack-o-Lanterns and lights on inside the house. Some houses also choose to simply leave a bowl of candy outside the door for the trick-or-treaters, hoping they will only take one so all trick-or-treaters get some.
- Check the candy: Though most people who hand out candy to children have wholesome intentions, some people sneak unsavoury things into the treats, like razor blades, needles, and poisons. Be sure to check the seams and surfaces for tears, punctures, and other suspicious marks before anything is consumed.

Halloween is a very fun time of year, when the young and young at heart can dress up in costumes, homemade or store-bought, as their favourite character or Halloween traditional characters: ghosts, ghouls, and witches. Hopefully, now that you are armed with these tips, tricks, and safety suggestions, everyone can have a fun day whether at school, at work or out trick-or-treating.



City of
Richmond

Richmond business leaders connect for growth through partnership and collaboration

News Release
October 8, 2026

Richmond, BC – More than 100 Richmond business and community leaders gathered on Wednesday, October 7, for the City of Richmond's 2026 Business and Partner Appreciation event, *Connected for Growth: Partnerships Driving the Future*. The annual event highlighted the strength of Richmond's business community and how partnerships across sectors are creating opportunities for innovation, business growth and long-term economic prosperity.

"Richmond's continued success depends on strong partnerships across our business community, governments, educational institutions and community organizations," said Mayor Malcolm Brodie. "Our challenges and opportunities are interconnected, and by working together we can build on Richmond's strengths, drive innovation and help ensure our economy remains resilient and ready for the future."

Hosted by Mayor Brodie and City Councillors at the John M.S. Lecky UBC Boathouse, the event featured a panel discussion exploring how collaboration is helping businesses and organizations address challenges and pursue new opportunities.

Panelists shared examples ranging from Helijet's work to advance electric aviation and IKEA Richmond's community partnerships and sustainability initiatives, to the Richmond Division of Family Practice's efforts to support local physicians and KPU Wilson School of Design's industry collaborations enable students to turn real-world challenges into innovative solutions. Together, their experiences demonstrated how connecting businesses, institutions and community partners can drive innovation, strengthen the workforce and support economic resilience.

The discussion was moderated by Greg Allen, a member of the City's Economic Advisory Committee and Corporate Director and Partner at Chrysalix Venture Capital, who closed the discussion by noting that resilience comes from being connected and pointed to the many partnership opportunities ahead.



Photo courtesy richmond.ca

Malcolm Brodie, City of Richmond Mayor; Danny Sitnam, President and CEO of Helijet International Inc; Greg Allen, Corporate Director and Partner at Chrysalix Venture Capital; Jennifer West, Executive Director at Richmond Division of Family Practice; Sarb Loodu, Director, Strategy and Business Development at KPU Wilson School of Design; and Amarjet Minhas, Market Manager at IKEA Richmond at Richmond's Business and Partner event on October 7, 2026.

Home to almost 10,000 businesses and an estimated 145,000 jobs, Richmond continues to build on its diverse economy through partnerships that support business success and future growth.

The City is developing a new Economic Development Strategy to guide Richmond's economic direction over the next decade. Share your feedback by Sunday, November 22, at [LetsTalkRichmond.ca](https://letsTalkRichmond.ca).

Learn more about Richmond's economy and business resources at businessinrichmond.ca.

RICHMOND
SENTINEL
OUR COMMUNITY NEWS

Published by
RICHMOND SENTINEL NEWS INC.
200-3071 No. 5 Road,
Richmond, B.C., V6X 2T4

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Download our app
from the
App Store or
Google Play Store.



Richmond expands MyPermit digital services for builders and developers

News Release
September 23, 2026

Richmond, BC – The City of Richmond is expanding its digital permitting services through MyPermit, making it easier for residents, businesses and industry to apply for building and development permits online.

The MyPermit portal was added as a digital service within the MyRichmond platform in 2023, with adoption growing steadily and more than 2,340 applications processed online to date. In 2026, 72 per cent of sprinkler permit applications and 53 per cent of gas permit applications were submitted online. With 24/7 customer self-service enabled, 23 per cent of online permit applications were submitted outside City Hall operating hours, allowing customers to submit applications at a time that works for them.

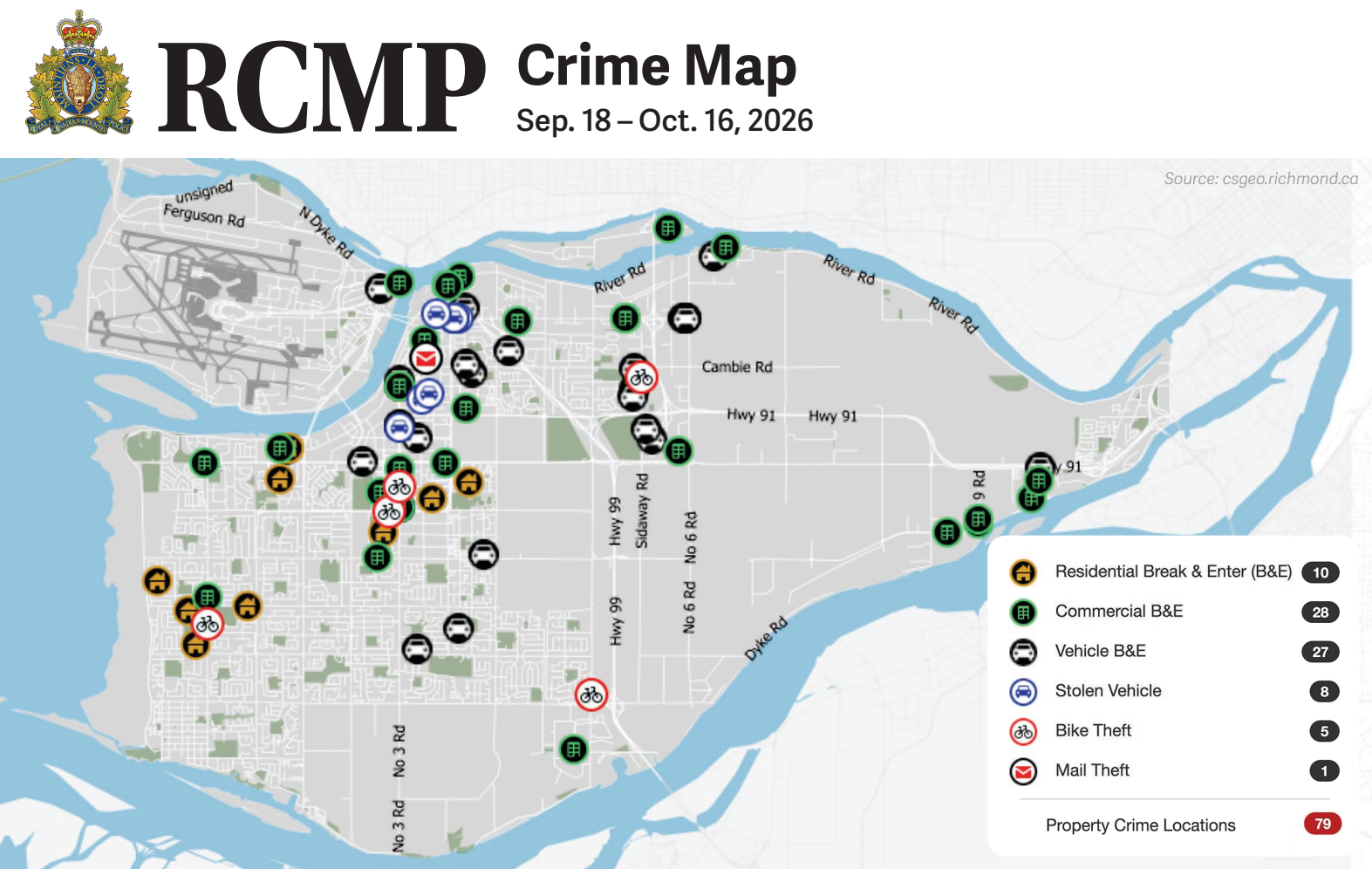
On September 21, 2026, MyPermit expanded to add building permit applications for single-family homes, small-scale multi-unit housing and additions and alterations across building types including commercial, office and industrial buildings.

"MyPermit represents an improvement to how we serve residents, builders and businesses across our city," said Mayor Malcolm Brodie. "By improving application quality at intake and making services more accessible online, we are removing barriers to housing and helping projects move forward with greater certainty. This launch reflects our ongoing commitment to building a more livable and resilient Richmond."

A further release planned for November will introduce online development permit and subdivision applications, as well as building permit applications for new commercial, industrial and multi-family construction.

The expansion supports the City's strategic housing priorities and is supported through the Canada Mortgage and Housing Corporation's Housing Accelerator Fund.

For more information on MyPermit and to access the online application system, visit richmond.ca/MyPermit.





2026 Provincial General Election

Election Day is October 24, 2026. Make sure you're ready to vote.

You can vote if you are:

- A Canadian citizen,
- 18 or older on October 24, 2026, and
- A resident of B.C. since April 23, 2026.



Register to vote

Get ready to vote by registering or updating your voter information today. If you meet the above criteria, registration is easy! You can register or update your information:

- Online Elections BC 2026 or
- Call 1-800-661-8683 (Monday to Friday, 8:30 a.m. to 4:30 p.m. PT)
- Mail, fax or email by sending us the Registration Form
- In person at our office at #100–1112 Fort St, Victoria, BC, V8V 3K8

Registering in advance has many benefits. Registered voters will receive important updates from Elections BC after an election is called, including information about where, when and how to vote. Registering in advance also makes the voting process faster and easier.

Ways to Vote

Vote at advance voting

October 16-21 | 8 a.m. to 8 p.m. (local time)

Advance voting is a convenient option for all voters – you don't need a reason to vote at advance voting. Voters can vote at any advance voting location.

Not all advance voting places are open every day of the advance voting period. Check your Where to Vote card or visit wheretovote.elections.bc.ca to find advance voting places and the dates they are open.

Vote on Final Voting Day

October 24 | 8 a.m. to 8 p.m. (Pacific time)

Voters have an assigned voting place on Final Voting Day. Find your assigned voting place on your Where to Vote card or visit wheretovote.elections.bc.ca.

Vote at a district electoral office

From offices open until 4 p.m. (Pacific time) on October 24.

District electoral offices are opening across the province. You can vote at any district electoral office once it is open (see website)

Hours of operation:

Monday-Friday, 9 a.m. to 5 p.m.

Saturday, 10 a.m. to 4 p.m.

Advance voting days, 8 a.m. to 8 p.m.

Closed Monday, October 12 for Thanksgiving

Vote by mail

Voting by mail is a good option for voters who will be away.

Request a vote-by-mail package as soon as possible to make sure you can receive and return it on time!

Go to elections.bc.ca/votebymail or

Call Elections BC at 1-800-661-8683

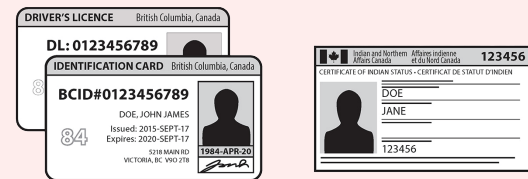
Voter ID

All voters must prove their identity and residential address before voting. There are three ways to do this.

Option 1

Show one of these pieces of ID:

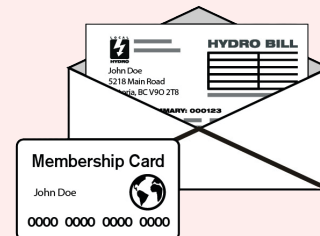
- A BC driver's licence
- A BC Identification Card (BCID)
- A BC Services Card (with photo)
- Another card issued by the Government of BC or Canada that shows your name, photo and address
- A Certificate of Indian Status



Option 2

Show any two pieces of ID or documents that both show your name and current address. Example:

- Government-issue identity documents
- BC CareCard
- BC Services Card (without photo)
- Birth certificate
- Canadian Forces Photo Identification card
- Citizenship certificate



Option 3

Voters who don't have identification can have their identity vouched for by another person. The voucher must be:

- A registered voter resident in voter's electoral district,
- A spouse, parent, grandparent, adult child, adult grand child or adult sibling of the voter, or
- A person with the authority to make personal care decisions for the voter.

For information in detailed format go to Elections.bc.ca

Richmond–Bridgeport Candidates

LINDA LI
BC NDP



Since 1996, Linda Li has been a pillar of the community in Richmond. She has been actively involved with the Richmond Chinese Community Society, the Richmond Hospital Foundation, and is the managing broker at Selmak Realty Ltd. A devoted mother of three, she understands that Richmond families need a government that is in their corner, working to make life better. As a member of David Eby's BC NDP team, Linda will fight to build a stronger province, bring down costs, strengthen healthcare and create good jobs, so that everyone can build a good life in the place they love.

TERESA WAT
Conservative Party



She has served as the Member of the Legislative Assembly (MLA) for Richmond Centre since 2013, winning re-election in 2017 and 2020. She ran and won re-election in the Richmond–Bridgeport district in 2024. She has held several key roles, including Shadow Minister for Tourism, Arts and Culture, and Multiculturalism. Since 2017, she has been the Shadow Minister for Multiculturalism and a member of the Select Standing Committee on Children and Youth. Between 2013 and 2017, Wat was the Minister of International Trade and the Minister Responsible for the

Asia Pacific Strategy and Multiculturalism. She also contributed to the Cabinet Committee on Strong Economy and the Priorities and Planning Committee. Teresa immigrated to Canada in 1989 and before entering politics, she was the News Director at Channel M Television (now OMNI TV), where she helped launch the first live Cantonese, Mandarin, and Punjabi daily news programs in British Columbia. She also served as the News Editor for Ming Pao Daily News and as President and CEO of Mainstream Broadcasting Corporation, a multicultural broadcasting station.

Richmond–Steveston Candidates

ROBERT EVANS
Independent

At time of publication, no Bio or contact information was available (Withdraw)

BRUCE KONG
BC NDP



Is a small business owner, employer, father, and son who understands the everyday pressures facing families and working people in Richmond because he lives this himself. As the owner of an auto body shop in Richmond, Bruce knows firsthand what it takes to build a business, support employees and keep the doors open in an increasingly uncertain economy. He understands the challenges local business owners face, from rising operating costs to economic uncertainty. As a father of two children and the son of aging parents, he understands the responsibility of raising the next generation while ensuring the people who raised you are cared for. These experiences shape his perspective and the kind of representative he wants to be. He also understands that families need access to reliable health care, opportunities for their children and the peace of mind that comes from knowing they can support their loved ones. He is dedicated to creating jobs, to strengthening healthcare and bringing down the cost of everyday living.

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BARRY WOSK
CentreBC



A lifelong Richmond resident, successful entrepreneur and dedicated community advocate, Barry brings more than three decades of business experience and deep roots in the community he calls home. With a Bachelor of Commerce from the University of British Columbia, Barry has spent over 30 years building and operating a Richmond-based small business, developing extensive experience in finance, strategic planning, manufacturing and business operations. His commitment to the community extends beyond business. Barry has volunteered with organizations including Big Brothers, the Steveston High School Alumni Asso-

ciation and Royal Canadian Marine Search and Rescue. He also served as a director of the Richmond Chamber of Commerce, supporting local businesses and economic growth. As CentreBC's candidate he is focused on strengthening the economy, improving healthcare access, addressing housing affordability and building safer communities. He believes BC needs financially responsible, socially inclusive and environmentally sustainable leadership that puts practical solutions ahead of political division.

BARRY WOSK – Continued

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KEENAN YANG
CanWest Party

At time of publication, no Bio or contact information was available

GORDON ZHAN
Conservative Party



He is a community leader with deep roots in Richmond and across the Lower Mainland's Chinese-Canadian community. For more than seventeen years, he has taught business at Kwantlen Polytechnic University's Richmond campus. Alongside his teaching, he is an entrepreneur who has co-founded several Canadian companies. When the COVID-19 pandemic exposed Canada's dependence on imported protective equipment, he helped establish one of the country's first domestic N95 respirator production lines in Richmond, supplying certified respiratory protection

to the Canadian Olympic Team at the 2022 Tokyo Games. He also built one of only three laboratories in Canada accredited to test respirators and medical masks, strengthening the country's ability to verify the safety of equipment frontline workers rely on. That experience gave Gordon a first-hand understanding of what it takes to build in British Columbia: the value of domestic manufacturing, the importance of secure supply chains, and the challenges businesses face in getting new ventures off the ground. Gordon has given back to the community he calls home. Through the local Lions Club, he has raised funds for the Richmond Hospital Foundation and other local causes. Gordon will bring an educator's perspective, an entrepreneur's drive and a deep commitment to community service to Victoria.

Richmond Centre Candidates

LAWRENCE CHEN
CanWest Party



With an MBA Degree, University Technology Australia; a Diploma Leisure Tourism Management, Vancouver Tourism College; a Diploma Computer Science, Vancouver Computer College; BA Science Marine Ship Engineering at University China, he is employed as a certified Hunter Safety Examiner and Instructor for Ministry Environment Wildlife.

CALVIN DANG
BC Green Party



A long-time Richmond business owner, entrepreneur, community leader, and youth sports advocate. Since 2014, he has operated federally registered food-processing businesses specializing in fresh seafood and meat. Through his business career, Calvin has built long-standing relationships with restaurants, supermarkets, food-service businesses, families, consumers, commercial fishers, fishing communities, and Indigenous communities. His experience managing operations, employees, suppliers, customers, and logistics has given him practical knowledge of

small business, local industry, and the food and seafood sectors. For more than five years, Calvin has helped lead a non-profit Asian Canadian basketball organization in Richmond. He is also a Board Member of the Canadian Community Service Association and has developed extensive relationships across Richmond's Chinese and Asian communities. He holds a Bachelor's Degree in Economics from the University of Manitoba.

SACHA PETER
Conservative Party



He is a Chartered Professional Accountant specializing in corporate taxation. Born and raised in Richmond, where he still lives, he graduated from the University of British Columbia with a Bachelor of Science in Physics and is the father of two teenage sons. Sacha will be a strong advocate for Richmond. Since 2009, he has written about Canadian finance, economics, politics and the ups and downs of investing in the capital markets. His record of public service reflects a deep commitment to accountability. He has served on many boards and committees

and led a board in eliminating its budget deficit. As the MLA for Richmond Centre, Sacha will scrutinize the provincial budget the way he has scrutinized publicly traded companies for nearly two decades.

HENRY YAO
BC NDP



Henry Yao is happy to call Richmond home and he is standing up for your community on the issues that matter. Born in Taiwan, he moved to Richmond when he was young and is fluent in both English and Mandarin. He served as the MLA for Richmond South Centre from 2020-2024 securing millions of dollars in investments for Richmond. As a dedicated community volunteer, he has been active with multiple community organizations, always promoting safe, respectful and constructive dialogue, building bridges across cultural divides, and inclusivity. He is ready to stand up for families in Richmond, fight to protect the services that they count on, create good jobs, strengthen healthcare, and build a prosperous economy for the future.

Richmond-Queensborough Candidates

LUC BURNS
BC Green Party



A materials engineer, union job steward, and quality assurance professional who works in Richmond. He holds a Bachelor of Applied Science in Materials Engineering from the University of British Columbia, and he has built a career on finding the root cause of a problem and addressing it. As a Union Job Steward, he represents his coworkers in collective bargaining and resolving workplace concerns. He has also sat on his workplace's Joint Health and Safety Committee, helping keep colleagues safe, and holds an Occupational First Aid certificate. Ecologically conscious, he typically transits to work and

recycles as much as possible. He believes in a government that listens to its constituents, builds sustainable policy, and improves the well-being of the overall community. He brings a strong head for numbers, a passion for uplifting his community, and the drive to help shape policy that makes everyday life more affordable for the people of Richmond-Queensborough.

DHAR GREWAL
BC NDP



A champion of small business who is dedicated to bringing people together and building stronger communities. Born in Campbell River, Dhar has called Richmond home for three decades where he met his wife, a lifelong resident, and raised two daughters. As a Senior Manager at Vancity, Dhar has worked closely with families, entrepreneurs, and small businesses, helping clients achieve important milestones like establishing a business and purchasing their

DHAR GREWAL – Continued

first homes. He demonstrated corporate leadership grounded in a People, Planet, Profit focus. Dhar has a long history of giving back. He has coached thousands of kids in local youth soccer, supported organizations such as the ALS Society, and worked to strengthen this community. With deep roots in Richmond-Queensborough, Dhar is ready to bring his experience, community focus, and commitment to public service to the legislature.

STEVE KOONER
Conservative Party



A well known successful lawyer who has owned his own law firm, *Steve Kooner Law Corporation*, for over 17 years. He prides himself with being a solution oriented problem solving lawyer in the litigation area. With a Bachelor of Arts degree, a Major in Political Science from Simon Fraser University and a Juris Doctor law degree from the University of Calgary, he and his law firm have received legal service awards. He has given back by providing mentorship to a countless number of aspiring lawyers in the community and In 2023, he was awarded the Queen's

Platinum Jubilee Award by the Government of Canada for his significant community contribution. Steve was born in Vancouver into an iconic music family (his father is a former superstar Punjabi recording artist, who recorded with EMI and who had many hit songs in the 1980s). His parents taught him the value of hard work and generous giving. In line with this thinking, Steve was enrolled in the martial art of Taekwondo as a young child and he achieved a black belt at the age of 11.

ELECT



FORMER MLA

姚君憲

Henry YAO

FOR RICHMOND CENTRE

HENRY'S
TRACK RECORD
SERVING YOU

As your Member of the Legislative Assembly (MLA) for Richmond South Centre from 2020 to 2024, Henry secured millions of dollars in investment for Richmond, attended thousands of community events, and helped countless constituents in his MLA office. Fluent in English and Mandarin, Henry is ready to continue listening to constituents, showing up for the community, and delivering tangible results for Richmond once again.

ADVANCE VOTING
OCT 16-21ELECTION DAY
OCT 24FUNDING THAT HENRY
SECURED FOR RICHMOND:

- ✓ \$1.9 billion secured for a major expansion of Richmond Hospital
- ✓ \$14.7 million for two new Urgent Primary Care Centres in Richmond
- ✓ \$20.7 million for Howard DeBeck Elementary School seismic upgrades
- ✓ \$16.5 million for expansion of Richmond elementary schools
- ✓ \$1 million to help Richmond Night Market survive Covid-19
- ✓ \$360,000 to help Richmond Media Lab upgrade tech for youth

COMING NEXT:

With your support, Henry and the BC NDP are ready to continue taking action for you:

- **Strengthening healthcare** by finishing the Richmond Hospital expansion and hiring thousands of new healthcare workers
- **Helping with costs so you can get ahead:** keeping ICBC and hydro rates low and helping businesses find new markets
- **Keeping Richmond strong** by replacing the Massey Tunnel, investing in schools, and creating a new police anti-gang unit

BC NDP

BUILD BC
STRONG

GETTING READY FOR RAIN



It's the rainy season, so it's important to make sure water drains effectively to help reduce the risk of flooding on your property.

DO:

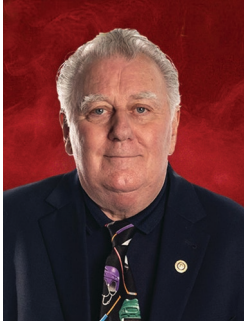
- Ensure all drainage grates and catch basins on and near your property are clear of leaves and other debris.
- Keep gutters and downspouts clear.
- Recycle leaves, grass and garden trimmings using your Green Cart. For excess amounts, you can use paper yard waste bags or drop them off at the Richmond Recycling Depot.

DON'T:

- Don't block public drainage grates, catch basins, ditches and canals with dirt, leaves or other materials.
- Don't blow or rake leaves, grass or yard trimmings onto the street.
- Don't ignore visible blockages or barriers in open ditches and canals. Please contact Public Works at 604-270-8721 to report blockages.

richmond.ca/HeavyRains



**STEVE ERICKSON**

Broadcaster/Media
Relations Richmond
Sockeyes

Sockeyes Add Depth to Roster

Given the early stages of the new BCHC season games, including pre-season, it is more of a rebuild, not just the players, but also the coaching staff, management and ownership. Many have an indication that the pressure is solely on the players, but realistically speaking, there is more pressure aside from the players.

Pre-season saw the Sockeyes play three games, two on the road and one at home, managing eighteen goals while allowing sixteen against, clearly testing the Sockeyes new "tenders." Regular season put additional pressure on the players who are fighting for a roster spot to make the team, and while some think just trying out guarantees a spot in the lineup nothing is confirmed.

The Sockeyes kicked off the 2026-27 season September 10th against their "Tunnel Series," the Delta Ice Hawks, who had changes of their own in the off-season, bringing in Rick Lanz as the bench boss, replacing seasoned vet Steve Robinson. In the off-season, I had mentioned that the Sockeyes had also changed, bringing in seasoned coaches who are in the process of building a strong contender looking to make major steps in the new league. As strong as the Sockeyes get, it goes without saying that other teams are also building strong contenders to make a run at season end in the playoffs, which changes from month to month.

The Sockeyes dropped the first game to Delta by a narrow 5-3 margin that saw them not just open the scoring with the first goal of the season at 9:20 on the power play, followed by their second at 13:32. Richmond managed to pull within one at 15:17 with Quinn Orr scoring the first of the season for the Sockeyes on the power play, with Kieran Ganga and Jackson Schroeder each getting their helpers. The first saw the teams trade three minors, while the second saw more of an explosive attack by the Sockeyes, with Jonathan Zhang and Keelan Wyke adding to their scoring total. Pressure



was clearly on the new Sockeyes roster, which saw them lead in the shot department 26-22 in a period that saw the Ice Hawks come out with a strong third, adding a pair to pull off a 5-3 win. Despite the loss, the Sockeyes outshot Delta by a 41-36 margin, controlling shots from the outside perimeter at both ends of the ice, which saw Richmond go one for seven on the PP while Delta was 3-10. The Sockeyes paid a visit to Delta a short two days later, and Delta scored a late third-period goal, sending them home with the 3-2 loss while outshooting Delta 50-29.

Richmond hosted Coastal Tsunami for their third home game of the season, with pressure clearly on the home team looking for another win in a game that would see both teams head to O/T. Richmond opened the scoring with Devon Mahil getting his first of the season at 9:45 that saw the Tsunami pull even at the 16:00 mark of the first while on the PP in a period that saw the visitors manage two PPs. Richmond's aggressive attack saw them again outshoot the visitors after one by an 11-8 margin, getting an early goal in the second a short 37 seconds in for the early 2-1 lead, only to allow the visitors to get a pair, jumping out to a 3-2 lead. The Sockeyes pulled even at 19:34 while on the PP, hammering shot after shot after Hayden Paris in the second by an 18-11 margin.

The third saw the teams trade a pair, taking a 3-3 to O/T in a period that saw the Tsunami outshoot Richmond by an 18-14 margin, outshooting the visitors 43-37 after forty minutes. Heading to O/T, some thought that the pressure was on the Tsunami, but in conversation with some fans around the broadcast booth, they mentioned that the pressure was on Richmond, who could ill afford to drop another game.

Even in the broadcast booth, both Steve and I were having an off-camera discussion about the fact that Richmond was in need of a win, which they managed to pull out. Special teams play huge roles for all teams, and this game was no different, with the Tsunami managing 1-9 while the Sockeyes finished 1-6, outshooting the Tsunami 46-39 and scoring the winning goal at 3:24 in O/T.

Development for players saw Former Richmond Sockeyes Nickolas Kovich getting signed by the WHL Vancouver Giants, who played part of three seasons (2023-2026) with the Sockeyes with 15 goals, 18 assists, finishing with 33 points in just 31 regular-season games, adding eight points in 11 playoff games. For the Sockeyes, seeing a local player continue his development at the WHL level is a special moment.

In conversation with Doug Paterson, he mentioned: "The Richmond Sockeyes are very pleased to see Nick Kovich make the Vancouver Giants." He played for DHA U18 Prep, finishing second in the team scoring with 31 points in 30 games. He was initially selected 75th by the Red Deer Rebels (fourth round of the 2023 WHL Prospects Draft) and was acquired by the Vancouver Giants in exchange for a conditional eighth-round pick in the 2029 WHL Draft.

The Sockeyes congratulate Nick on his success to date and wish him all the success in his career!!!



Photo courtesy Richmond Sockeyes



Joe Biz

BY JOE LEARY

Tom Northcott The West Coast Voice that Refused to Stay in One Place

I recently profiled a newly released recording called 'The History of Vancouver Rock, Volume 5.' Among the featured artists in the collection of rare, musical nuggets is a live track by Tom Northcott. Long before Vancouver became known as a major Canadian music centre, Northcott was putting the city on the map. He began performing in local coffeehouses in the early 1960s, particularly around Kitsilano. It was a fertile time for music, when folk, rock and the emerging counterculture were beginning to collide, and Northcott was right in the middle of it. "In 1957, there was a talent show at Point Grey Secondary," recalls Northcott. "Rock was hot and fresh, and I wanted to play but had no

guitar, nor could I play one. My friend Steve's dad had one, which he lent me. Three weeks and three chords later, I made my country-pop-rock debut to a full house. I was nervous off-stage, and when I walked into the spotlight, the kids roared like I was Elvis and I panicked: no thought, just full-on panic. But I sang my songs to wild applause and panic morphed magically into euphoria."

"I placed second to a baton twirler, but I don't think she got invited to as many parties with her baton as I did with my guitar." Despite not winning, Tom's musical future shone much brighter. In the mid-1960s, CFUN Radio Program Director Tom Peacock informed the young singer that he had sent one of his records to a talent scout in Los Angeles and Warner Brothers wanted him to contact them. "I didn't – then in 1965 he sent another and again told me that WB wanted me to contact them. Again, I didn't. Peacock seemed quite agitated about it, probably wondering what was wrong with me. I was ambivalent – I liked being appreciated but had reservations. Maybe I just liked 'doing it all' with my own record company in my own country with my own musicians."

In 1965, he formed the Tom Northcott Trio, and they quickly became a fixture on Vancouver's club scene, while appearing regularly on CBC Television's *Let's Go*. They also travelled to California, where they opened for acts including *The Who*, *The Doors* and *Jefferson Airplane*. But Northcott was more than a performer. He was also an entrepreneur and producer. He established New Syndrome Records, one of Vancouver's early independent labels, and later developed his own production operation.

By the late 1960s, his growing reputation had attracted attention. Then came 'Sunny Goodge Street'. Written by Scottish singer Donovan Leitch, the psychedelic pop song became one of Northcott's signature recordings. "Sunny Goodge Street – arrangement by Leon Russell – was my first Warner Brothers recording," he says. "I went to LA to record the vocal but wasn't there for the 'sweetening' recording of harp, calliope and mandolin."

"What I heard on the demo was so wildly different from any arrangement I could possibly have imagined that, at first, I was stunned. WTF? But on subsequent hearings, I began to get it and soon fell in love with it." 'Sunny Goodge Street' was released in 1967 – the Summer of Love.

"I was back in San Francisco, and the record came out the same week as 'Sgt. Pepper's Lonely Hearts Club Band.' Within 24 hours, 'Goodge St.' was the #1 request on local radio, and the 45 RPM single was selling. I was near delirious, certain of success. I'd hit the 'Big Time' – but San Francis-

co in the Summer of Love was an exceptional place in exceptional times, and local successes around the world didn't lead to 'Sunny Goodge Street' topping any national charts. More hits followed, including '1941', 'Girl from the North Country', 'The Rainmaker', and 'Crazy Jane.'"

The recordings were distinctive: his voice was powerful and earnest, sometimes unconventional, but capable of bringing an emotional intensity to songs written by other artists. By 1970, Northcott was firmly established as one of Canada's notable West Coast recording artists, and an RPM profile described him as an important figure in establishing Vancouver as something more than a secondary Canadian music market. He was also becoming increasingly interested in the studio itself. Northcott built Studio 3 Productions and produced his own recordings, demonstrating that his ambitions extended beyond standing behind a microphone. But Northcott's story did not follow the usual rock-and-roll script. By the early 1970s, he had left the performing world and became a commercial BC fisherman. He later studied law, eventually developing a career in Maritime and Admiralty Law.

A brief return to recording came in 1990 with 'The Trouble with Love', but the era of regular touring and hit-making was over. "The call of the sea took me from the business of music," he says. "I left the music business for commercial salmon fishing. I was/am full-on ADHD – my favourite definition of which is 'a hunter in a farmer's world.' (Thom Hartmann) My sister Jane ('Crazy Jane') got engaged to Norman, who invited me out to fish salmon with him. We left Port Hardy for open waters on a sunny, warm July evening, set out the net and waited – sun-down, then planets and stars all around in the clean clear salt night air. We ran the boat along the net. In the spotlight beam we saw netted fish and corks pulled down by the weight of fish we couldn't see. Then we were pulling net, picking fish, filling the hold and yakking all the while."

"Just after dawn we delivered our catch to a collector boat – they paid us in cash and offered us coffee – "no thanks, time to sleep" "...with rum?" they added. "O yeah, great!" Tom Northcott was inducted into the BC Entertainment Hall of Fame in 2008, in recognition of a career that helped shape Vancouver's musical identity during one of its most exciting periods. His legacy is best understood not simply through record chart positions but through the breadth of his career: singer, bandleader, label founder, producer and, ultimately, a man willing to walk away from the spotlight. Music was never just about fame. "I didn't, couldn't and never will leave music itself, because music won't leave me," he adds. "I have gone where dreams and curiosity have led me."



Photo courtesy Tom Northcott



Fashion for Men

BY DOUGLAS J. SCAMMELL

History of the Trench Coat

Living in Vancouver requires a good fall coat not as a matter of style, but as a necessity due to heavy rain conditions. The city's marine autumn can bring cool temperatures, persistent rain and the constantly changing weather that makes dressing for the day sometimes challenging. It may be mild when you leave home, a downpour by lunchtime, and chilly by the time you're heading home at the end of the day. This is precisely the environment in which a well-made trench coat earns its place in a man's wardrobe.

A good trench coat offers an ideal combination of weather protection, versatility, and style, and comes in three lengths. Its longer length provides more protective coverage than a conventional jacket or knee-length, while its structured design makes it easy to layer over everything from a sweater and jeans to a business suit. An important quality is a fabric that is water-repellent, while maintaining that classic silhouette-level of fashion that the rain jacket length lacks. But the appeal of the trench coat goes well beyond its practicality. Few garments have managed to remain so relevant across generations. The trench coat has moved from military origins to the wardrobe of a businessman, to the pages of fashion magazines, and all the way back to Hollywood's golden age as worn by many well-known actors like Humphrey Bogart. It has been worn by soldiers, executives, actors, detectives, and style-conscious men alike.

Choosing the Right Trench Coat

Because a trench coat can last for many years, it is worth paying attention to a few fundamentals.

Length is one of the most important considerations. A traditional trench coat generally falls around the knee, creating the classic silhouette. Shorter versions are more casual and versatile, while longer coats have a more dramatic, fashion-forward quality.

Fit should allow enough room for layering without becoming shapeless. Remember that a trench is outerwear: it should be comfortable over a sweater or suit jacket.

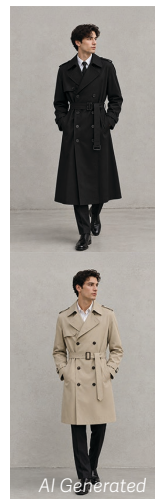
Colour determines much of the coat's personality. Beige and khaki are timeless. Navy and charcoal are sophisticated alternatives, while black creates a sharper, more dramatic appearance.

Fabric matters particularly when the coat is intended for wet autumn weather. Look for materials and finishes that offer meaningful water resistance while remaining comfortable and breathable.

Construction is what separates an ordinary trench coat from a great one. Pay attention to the stitching, hardware, lining, buttons, collar, belt, and overall structure. A well-made trench coat should feel substantially comfortable without becoming cumbersome.

The Practicality of Style

Perhaps the greatest strength of the trench coat is that its aesthetic appeal has never been separated from its original purpose. It was designed to deal with difficult weather, while protecting the wearer's clothing and comfort. In an era when many garments are designed primarily around appearance, there is something satisfying about wearing a piece whose elegance comes partly from its function. The belt, collar, length, storm flap, and water-resistant fabric are not merely decorative references to history; they contribute to the coat's character and usefulness. It is a practical piece of clothing that happens to look extraordinarily good even with its traditional design because it has the ability to dress up or dress down, which is what has kept the trench coat relevant for so long.



From the Battlefield to the City

The trench coat's origins are closely associated with military outerwear developed for the First World War. Its design was rooted in practicality, with features intended to protect the wearer from wet and difficult conditions. The details that define the classic trench coat remain familiar: the double-breasted front, belted waist, wide lapels, storm flap, shoulder straps, and generous length. What is remarkable is how successfully those functional elements transitioned into civilian clothing. Over time, the trench coat became a staple of urban wardrobes. Its original purpose may have been protection from the elements, but its silhouette gave it an unmistakable elegance. The coat created a strong, elongated shape and offered a degree of formality without the stiffness of traditional tailoring. That balance remains one of its greatest strengths.



Hollywood and the Birth of a Style Icon

If the military gave the trench coat its function, Hollywood gave it its "personality". Few films are as closely associated with classic men's style as *Casablanca*. Humphrey Bogart's portrayal of Rick Blaine helped establish a visual vocabulary that remains recognizable decades later: the trench coat, the fedora, the shadows, the cigarette smoke, and the expression of a man who appears completely comfortable in his surroundings. The trench coat became part of that character.



It suggested sophistication without extravagance and toughness without the need for obvious displays of strength.

Film noir pushed the aesthetic further. In *Out of the Past*, the world is darker and more morally complicated. The trench coat fits naturally into this environment of rain, shadows, mysterious women, private investigations, and characters who are rarely what they first appear to be. This is where the trench coat became more than outerwear. It became a visual symbol. The long coat moving through a rainy street creates an image that immediately communicates atmosphere. It suggests a certain kind of masculinity — independent, self-contained, sophisticated, and slightly mysterious.

That cinematic association remains part of the garment's appeal today.

Timeless Appeal of the Trench Coat

For anyone living with wet autumn weather, the practical case for a good trench coat is easy to make. It provides coverage, handles rain, layers easily, and can move seamlessly between work and leisure.

But practicality only gets you so far. The real reason the trench coat has endured the test of time is that it combines utility with identity. It tells a story. Its military heritage gives it authenticity; its Hollywood history gives it romance; and its modern versatility gives it a place in today's wardrobe.

From wartime trenches to rain-soaked film noir streets, and from classic Hollywood to contemporary cities, the men's trench coat has evolved without losing its essential character. It remains practical. It remains elegant. And, perhaps most importantly, it still looks like the kind of coat a man can wear when he wants to walk through the rain and look completely comfortable doing so.

OUR CITY *Tonight*

SPOTLIGHT OFFERS

MORE HOME VIEWINGS



Photo courtesy GAT PR

THE VIEW #1 – *You Had To Be There*

We step back in time to a 1972 Toronto production of *Godspell* and its cast of young unknown actors. Why are we looking back more than half a century? The reason *is*, those unknown actors, would go on to change the face of comedy for the next 5 decades! Writer Nick Davis and his wife and frequent collaborator, Jane Mendelohn, have taken this remarkable story and turned it into a documentary called *You Had To Be There*, an idea that began taking shape after Davis read Martin Short's memoir and recognized that the 1972 Toronto production of *Godspell* represented something larger than an unlikely gathering of future stars—which included, along with Martin Short, Gilda Radner, Eugene Levy, Andrea Martin, Victor Garber, Dave Thomas, and musical director, Paul Shaffer. It was the beginning of a creative community that would profoundly influence the comedy that was in the wings, waiting to take centre stage in *Second City*, *SCTV*, and *Saturday Night Live* (to mention just a few). Davis's film is filled with reflections and recollections from those comedy icons who were there, thoughts from the devoted generations who would follow, like Mike Myers, Janeane Garofalo, and creative animated sequences that enhance the stories. As celebratory as this film is, Davis should also be applauded for showing that it wasn't all wonderful. Cast member, Avril Chown, moved on to American TV after the success of *Godspell* only to suffer heartbreaking abuse while working on a Saturday morning show we used to watch as kids. Look for – *You Had To Be There* in theatres now. www.youhadtobetheredoc.com



Photo courtesy Prodigy Public Relations

THE VIEW #2 – *Twiggy*

Our next film, also a documentary, tells the story of the iconic model, award winning actress and singer, Twiggy. Director, Sadie Frost (an actress who, like Twiggy, experienced the good and bad of being in the public eye at a young age) has delivered a superb film that takes us back to Twiggy's early days when she was Lesley Hornby from a working-class London upbringing who would become one of the defining faces of the Swinging Sixties. But those early days, though iconic, are but a small part for Twiggy's story as she went on to achieve success in film, on the Broadway stage, in TV and as a singer. Frost uses rare archival footage alongside candid present-day reflections from Twiggy and friends and admirers including Paul McCartney, Dustin Hoffman, Brooke Shields and Joanna Lumley. The personal ups and downs are also covered in this film, and at the end, you feel a great affection for this woman who is now in her mid-70s. You also look upon her warmly and with admiration as someone who accepted professional challenges with enthusiasm: she'd never acted before but excepted a lead role in a film when she was barely in her twenties; Broadway musical sends her an invite, of course she excepts. Look for Twiggy on *Our City Tonight* in mid-October. *Twiggy*, the film, is available now for home viewing. www.theofficialtwiggy.com



Photo courtesy Route 504 PR

THE VIEW #3 – *A Safe Distance*

It's always nice when we can recommend a B.C. film, in this case a film called *A Safe Distance*. It stars Burnaby born, Bethany Brown (she has a long resume, including the popular show, *Murder in a Small Town*), as Alex, a young woman we first see on a camping trip she's clearly taking to appease her boyfriend. But when she refuses his proposal, he takes off early the next morning, leaving her to wake alone in the deep BC woods. Unsure of where she is, and trying to make her way back to the nearby town, Alex is rescued by a couple who are also camping – or are they? *A Safe Distance* is part *noir*, part erotic suspense, with more happening in the first 35 minutes that we expected. This film succeeds in part due to the great on screen chemistry between Alex and Kianna (played by Tandia Mercedes). *A Safe Distance* makes its debut here in BC during the Vancouver International Film Festival (VIFF), October 5th at the Rio Theatre and October 7th at VIFF Theatre. And look for the *Our City Tonight* interview with Bethany Brown in October and in the pages of *The Richmond Sentinel*. www.asafedistancefilm.com

Lost in Time: A Conversation with author Jack Bialik

Jack Bialik is a technologist, an engineer, and an author whose career has spanned more than four decades in engineering, information technology, and project management. His latest book is called "Lost in Time: Forgotten and Vanishing Knowledge."



Photo courtesy Jack Bialik



OCT: This is more than a history book. Your book looks at the question: Have we become too confident in knowledge that once we've discovered it, we feel that it can never be lost? Let's discuss that concept.

JB: Our knowledge seems to be like truth. The truth is always there, and it's just a matter of uncovering it and finding it. And we seem to do this over and over again in our world and over time. There are so many examples of it—whether they are mechanical or medical. Take, for instance, the fact that we used to do cataract surgery back in 800 BC. Sushruta, a physician in India, did that, and he was well-documented. We have all the books and all the documentation that shows he did that and much more. In fact, he treated diabetes and many more things. But what's even more interesting is that we were able to do cataract surgery back in 2400 BC in ancient Egypt. We have the Ebers Papyrus that documents that, so a lot of times, whatever we find that we need, we seem to re-find it again and use it again. We live under this modern illusion that linear progress is guaranteed. We think that because we have smartphones and digital repositories, our current understanding of medicine, architecture, and technology is safe. But history tells a completely different story. It reveals a pattern of baseline am-

nesia where brilliant civilizations reach an intellectual peak, only to collapse or shift, leaving the next generation to start completely from scratch. We don't inherit knowledge automatically; we have to actively preserve it, or it simply evaporates.

OCT: Early on in the book, you talk about inventions, and the one that stands out is the example of Henry Ford and the modern-day assembly line with the Model Ts. This moved us into a new era, but then you start citing examples going back in history, explaining that it was done long before then—for example, the Gutenberg press, possibly one of the greatest inventions of all time, in 1455.

JB: We keep finding examples of this, and it was just recently announced in Germany that they were doing some research and they found a factory from 125,000 years ago. This is in Neumark-Nord, Germany, and researchers found a fat factory where Neanderthals systematically crushed cooking bones to release marrow and nutrients. They made a factory for fat because they needed it to live. We've done things so long ago, and it's because we needed them to exist. Fat was important back then, and a big nutrient and a good way to get heat and keep the body moving. It's amazing what we find that we've done before. When we look at Henry Ford or Johannes Gutenberg, we treat them as starting points, but they were actually reinventing mass-production concepts that human intelligence had already deployed millennia prior. The specialized processing lines at Neumark-Nord prove that whenever a species faces extreme environmental pressure or high resource demand, the logistical answer is always optimization and standardization. We are wired to build assembly lines; we just keep forgetting that we've built them before.

OCT: There's another chapter called "Lost Libraries," and it discusses one of the great iconic libraries in history, which was the one in Alexandria. And when an earthquake, fire, plague, religion, or tyrants happen, and you lose a library, there are giant sections of humanity and history that are wiped out.

JB: It's estimated that 400,000 scrolls were lost in the fire in 391 AD, and you can imagine what was in there. But we do this over and over again. During the war in Iraq, with the Baghdad museums, we lost 1 million artifacts due to the war

there. Think about the sheer density of human experience contained within those spaces. In Alexandria, it wasn't just poetry or stories that burned; it was advanced geometry, architectural blueprints, geographical maps, and medical texts. When those repositories vanish, the cultural and technological baseline drops instantly.

OCT: You state that 1.6% of human history is recorded in some form. That is astoundingly low.

JB: We have examples all over the world where things have been done, and we don't know how they were accomplished. We have theories like the pyramids at Giza because we see them, and there are three of them there, and we can imagine how they might've made them, but we don't know exactly how they were made. I believe there is a library, and there are some indications and people have looked for a library around the pyramids. But the problem with time capsules is we lose them. There's a very famous example of that. George Washington buried one at the White House in 1793, and it was never found. If you look it up and just do a search, you can find all kinds of time capsules that were buried and lost. This 1.6% metric should humble us. It means that the vast majority of human genius, struggle, engineering, and cultural triumph has left no trace behind. We look at massive monolithic structures like Stonehenge or the monuments in South America and try to reverse-engineer their construction methods using our own logic, completely missing the unique methodologies the builders actually used. We think we can safeguard our own era by burying objects or digital drives, but time capsules are notoriously terrible at surviving. If a foundational cornerstone laid by George Washington himself under the oversight of the federal government can vanish from history, what hope do our temporary digital formats have?

OCT: Another great line in your book is, "Rediscovering ancient knowledge is like retaking the history class that you realize how much you forgot what you learned." As human beings, that's something we are really good at is forgetting what we know.

JB: Humanity does that. It gets lost; languages get lost, sewing skills, and all sorts of things. It's all being done by machines today. It gets lost. More information at LostinTime.world



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