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# RICHMOND SENTINEL

## OUR COMMUNITY NEWS



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VOL.1 ISSUE 2

March 2017

### CANADIAN: What it means



03



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DEREK DANG



LINDA MCPHAIL

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Richmond-Steveston

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# Saying yes to opportunity in Canada

By LORRAINE GRAVES  
graves@richmondsentinel.ca | @LGSentinel

- ▶ Hussein Hallak says, *Don't live in an ethnic enclave*
- ▶ *"Live where it is the most Canadian."*
- ▶ *Volunteering leads to acceptance#erasebullying*

When Hussein Hallak, his wife and their two children first came to Canada three years ago, looking for a neighbourhood to live in, the settlement agents told him, "Most of your community lives in Richmond or Burnaby."

But Hallak replied, "We don't want to live with our community. We want to integrate with the Canadian community. If we went to live among the areas with a lot of Arabs, sure it's easier at the start but it means you're going to have it difficult later. My wife and I realized that no, we don't want to have it easier at the start. We want to be where it is the most Canadian."

As a result, the Hallaks went to an area with a great ethnic mix and many Canadians.

"Now, we sit on the PAC; it's mostly Caucasian women, one Iranian and there's us. From day one when the school invited us, we showed up."

How would Hallak delineate Canadian culture?

"Equality. People care about others. I didn't expect that. People volunteer of their time to make things work."

The lack of a rigid class system surprised Hallak the most about Canada.

"It shocked me how people are down-to-earth. That was one of the biggest shocks is how egalitarian they are. Canadians treat everyone with respect, even the janitor."

According to Hallak, that means people don't need to be afraid to join in because accep-

tance extends to all, regardless of where they come from.

When asking a class of ESL moms from China, Taiwan and Japan what struck them about Canadian culture, they came up with the respect with which Canadians treat others, even their children. They spoke as a group about the welcome to participate in new things like volunteering at school, the food bank, and helping neighbours in their adopted country. They said the friends they made through volunteering helps them and their children succeed in Canada.

What jumped out at Hallak were Canadians' inclusiveness. "I heard a lot about the diversity of Canada. I met a lot of Canadians when I lived in Dubai. They were a good representation of a country I wanted to be a part of."

Participating in Canadian activities can also lead to jobs.

After volunteering with the non-profit Launch Academy, an incubator for entrepreneurs like Hallak, he now works as the general manager.

He also volunteers with SUCCESS, an immigrant services organization, where he works mainly with Chinese newcomers to help them better integrate into Canadian culture.

"One of the key things," Hallak tells them, "Is

that the openness and the invitation to participate is genuine. Canadians want people to be included. They listen. They appreciate involvement and inclusion. In Dubai we didn't have that opportunity. We craved participation."

What is the biggest problem Hallak noticed?

"That's what I teach when I go to SUCCESS. Here it's not like other cultures, here you have that opportunity to participate."

Hallak notices the need for integration, the need to learn Canada's way of doing things. He says of other immigrants, "I think, they live as if people here, are going to act like people from back home. I was telling the guys at SUCCESS, Chinese culture is about blending in, not shining, not stepping up. Here, that takes away from your power. I said you need to be participating."

Now, three years after Hallak's arrival in Canada does he have any advice for immigrants?

"Participate. Here, in Canada, my answer when I'm asked to do something is always, yes. Even if it is inconvenient to you, even if it is not your culture, start saying yes."





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**DEREK DANG**



**LINDA MCPHAIL**

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Candie Tanaka and  
Toni Zhang McAfee at  
Vancouver Lipont Art Centre.

Photo by Chung Chow

- ▶ Vancouver Lipont Art Centre  
4211 No. 3 Rd., Richmond
- ▶ 7 to 11 p.m. Saturday, March 18, 2017
- ▶ For more information [icoaat@gmail.com](mailto:icoaat@gmail.com)

# Calling all artists to Converge!

By LORRAINE GRAVES | [lgraves@richmondsentinel.ca](mailto:lgraves@richmondsentinel.ca) | @LGSentinel

Candie Tanaka dispels the stereotype of a typical library employee.

The former dock-worker is a professional artist, writer, and impresario as well as executive director of ICOAAT, International Centre of Arts and Technology.

Billed as “an evening of Lit + Art + Video Games,” Converge offers an exciting new take on the arts.

“We have a brand new space right near Aberdeen Station,” Tanaka says. “We need artists so we’re calling on all artists in Richmond. What kind of artists? Any visual artists, including gamers plus creators and readers of literature. We have lots of wall space and we want to fill it up for Converge.”

According to Tanaka, artists can apply, getting in under the wire for the early March deadline for submissions by emailing [icoaat@gmail.com](mailto:icoaat@gmail.com)

The Vancouver Lipont Art Centre also defies a stereotype. Once a No. 3 Road Acura car dealership, its spacious windows, high ceilings and wall of windows

now seem custom-made to be a cutting edge commercial gallery.

So the first call is to artists of all sorts, visual artists, writers and musicians to sign up to present at the March 18 event. The second call is to the general public to attend.

One of the confirmed Vancouver artists, Deanne Achong, whose work has been in galleries world-wide, will present Slow Takes, two long-exposure photographs taken with a film camera. In these works, she tackles the concept of time. Achong says, “In today’s world of Instagram, Snapchat and the like, everything is almost instantaneous—including the sharing of the image. This project invites the audience to consider notions of time, and movement, where the blur created by the movement of the subject freely sitting during the longer exposure is part of the finished image.”

Much like the slow food movement, using slow film with the portrait subject sitting for anything from five to 30 minutes

for their portrait lets the sitter savour both the moment and the results. Achong will also be taking slow portraits at the Converge event with the sitters able to download or acquire their slow portraits as a reminder of the event and Achong’s artistry.

With a list of over 10 writers coming to read from their original works, musicians performing, as well as a host of visual artists the evening promises to be a great evening to mix, mingle, nibble and sip your way through a visual and auditory feast.

All are welcome to attend Converge on Saturday, March 18 from 7 to 11 p.m., no one turned away. It’s pay-what-you-can with a suggested donation of \$5 with the money collected going to the performers, artists, writers and to cover the cost of the snacks. There will be a cash bar as well so it should be a rocking event.

Converge is a chance to gorge on the visual arts, music, performance art, spoken word and we’ll even have a huge video screen for gamers. It’s a whole festival in one evening.



# Science

- ▶ New drug kills only the cancer, not healthy cells
- ▶ Doesn't make the patient sick
- ▶ No increased infection risk

## Taking a RISK to kill cancer

By LORRAINE GRAVES | lgraves@richmondsentinel.ca | @LGSentinel

Cancer kills. It kills because it spreads. And once cancer spreads, it's harder to treat.

"Cancer is like a dandelion in your garden," says Dr. Sandra Dunn, founder and CEO of Richmond biotech firm, Phoenix Molecular Design. "You may dig it out, making sure you've left none of the root, but you don't always know if it's gone to seed or not. Often times those seeds grow all over the place."

When cancer comes back, it is these widespread seeds taking root, causing new tumours, that eventually cause pain and death, she says.

"We're working on the most aggressive breast cancer, triple-negative. It's the most deadly, the most likely to come back and the most likely breast cancer in younger women," says Dunn.

Dr. Emma Guns, Associate Professor in the UBC Faculty of Medicine, is just back from a sabbatical in Adelaide, Australia where she spent a year studying breast cancer research.

"Triple-negative breast cancer is the breast cancer for which we have very, very few thera-

pies. It's the most aggressive breast cancer."

When asked about Dunn's treatment, Guns says "this will target tumours that don't respond" to other treatments. "This therapy will work regardless. It will treat a breast cancer subtype with limited treatment options so that's the benefit here."

Dunn points out another problem with cancer: "We might remove the original breast lump, being careful to get all of it, using chemotherapy to try to kill off any bits left behind, but we don't always know if it has already sent cancer seeds throughout the patient's body. It takes a while for those seeds to turn into tumours big enough to find."

The problem then is, according to Dunn, by the time cancer cells spread, they've learned to spit out the regular chemotherapy, just as your cat or dog spits out a pill hidden in their food.

Now, Dunn's company has designed a special protein called RISK. The protein molecule shuts down this cancer both in the original breast lump and in tumours spread throughout the body.

Dunn's protein, RISK, mimics a natural compound so the cancer cells swallow it, then die of starvation, like a weed in a drought. The compound cuts the cancer cells' supply line, killing this kind of breast cancer, buying time, buying hope and buying life.

Even if the cancer seeds are too small to detect, RISK keeps them from growing and kills off the tiny tumours, like hoeing the garden, to leave the patient healthy, says Dunn.

"The advantage of drugs like RISK is that they don't make people as sick as regular chemotherapy," Dunn says. "Patients can just take a pill at home so they don't have to go to the hospital for an IV. It means you can go about your daily life because RISK just stops one process, the fuel line to the tumours, so you aren't more likely to catch a cold or an infection because your immune system is not damaged."

UBC's Guns says, "Regular chemotherapy is pretty harsh in terms of side effects."

She says that Dunn's compound offers the hope that "the toxicity profile is going to be much reduced with this targeted therapy."

After many stages of testing, Dunn is now growing real human triple-negative breast cancer tumours in mice so she can treat the mice with RISK.

"The results are exciting," she says.

New treatments take a long time and a lot of money to develop. After years as a researcher, Dunn took out a second mortgage on her home to start Phoenix Molecular Design.

"We spent our children's inheritance. Now, thanks to private investors and matching funds from the National Research Council Industrial Research Assistance Program (NRC-IRAP) we have a good start towards the money for this new phase."

If things pan out, Dunn says, "after about 6 months' research, the next step is to seek FDA approval to give the RISK pill to women with triple-negative breast cancer in a drug trial." Dunn says, "Then, we will go for federal approval so we can start offering real hope and start saving lives."



photo by Chung Chow



# Community

## Sport bullying tackled

By MARTIN VAN DEN HEMEL  
@MartinvandenH

- Sport bullying is a serious problem: survey
- Groups pledging to erase bullying in sport
- Province provides resources to help #erasebullying



courtesy wrightbrosfan via flickr.com

The vast majority of B.C. sports organizations believe sport bullying is a serious problem that needs to be addressed.

A six-week survey conducted last fall by ViaSport, the non-profit agency tasked by the provincial government to develop amateur sport in B.C., found that 94 per cent of the surveyed groups felt this way.

Michelle Tice, director of communications at ViaSport, said sport bullying can take many forms, not just between players.

"It can be two board members of a sport organization, it can be a parent and a child, it can be a coach and a child," Tice told The Richmond Sentinel Monday.

The survey also found:

55 per cent of B.C. sports organizations surveyed say they know of athletes who have dropped out of sport because of bullying

44 per cent of B.C. sports organizations surveyed say they know of officials, coaches, managers, board members and other volun-

teers who left a sport due to bullying.

Launched in time for Pink Shirt Day last week, the ViaSport initiative has drawn many high-profile athletes to speak out about the issue, including Vancouver Canucks' Trevor Linden, Vancouver Whitecaps' Carl Valentine, and Olympic swimming medalist Brent Hayden.



ViaSport is urging sports organizations and individuals to pledge their commitment to erase bullying in sport.

A cultural change is needed, Tice said, and ViaSport is providing organizations with the resources to do that. That includes education

and training resources, bullying and harassment policies for organizations to implement, and reporting mechanisms for dealing with cases of harassment and abuse.

Angus Reid, a former BC Lion and long-time Richmond resident, said if the goal is to try to help children grow up, that needs to be the focus that organizations regularly remind themselves.

While he's been fortunate of not having too many personal tales to tell about bullying, Reid said it's certainly something he's seen.

The fact people are talking about bullying in sports is advancing the issue.

"Lots of these dark secrets aren't as hidden as they used

to be," he said.

He said placing children in high-stress situations will serve them well when they get older. But the key is how to best prepare them for times when they will encounter failure and setbacks as an adult.



# Stolen shots: your rights when videoing the police

By LORRAINE GRAVES | lgraves@richmondsentinel.ca | @LGSentinel

- Stay out of the way
- It's legal to video a police operation
- You don't have to give the police your password

It happens fast. The police are on the scene. You get your phone out and start to video the situation.

Are you breaking the law? Do the police get to seize your camera or phone? Do you have to give them your phone or password?

Criminal defense lawyer and former Richmond resident Emmet Duncan says "there is no obligation for someone whose device has been seized, whether with or without a warrant, to provide police the security code to access the device."

Martin Weaver, a professional news videographer, says a citizen journalist can suddenly find themselves between a rock and a hard place.

"It can be intimidating when a cop says, 'Give me your phone or delete that right way,'" he said.

"If you don't know your laws you're going to feel pressured to do it."

According to Weaver, and his media law training in university, says "the rules are clear for the pros."

If the police really want the footage then you can tell them to get hold of your boss."

When it comes to amateurs, RCMP spokesperson Sgt. Annie Lintean says the issue is the preservation of the video you have shot.

"If the evidence is at risk of immediate loss/destruction and the seizure of the video/im-

ages is reasonable and proportional in the circumstances, police may seize the device and then apply for a search warrant under the criminal code."

ly defaults to save the footage on the social media platform.

Where you are shooting from can be an issue as well, according to Weaver.

"As long as I am on public property I'm allowed to shoot what's going on in a private property."

Weaver says they were taught that, "Even if someone says you are not allowed there, but you are in a public space, you're allowed to film what's happening. If you are on a place like a campus and asked to leave, you leave but you are allowed to keep the footage you've shot until they've asked you to leave."

Weaver says, "When you encounter something like this it's important to make sure you're absolutely not obstructing any of the police activity."

photo by Chung Chow



For amateurs, Duncan says, "Ultimately I think the law is the law, if push comes to shove, I think if I had a police officer insisting that I hand over the device, I would but a lot of people can set up their cell phone so shots and video simultaneously sync to the cloud. That way the police have no need to take your phone."

Or you can say, "I will hand this over to you but I want to email it to myself first and you can watch me while I do it."

Another option is to post online as a live event while you shoot, then at the end, it automatical-

ly defaults to save the footage on the social media platform. When it comes to getting in the way, "You are not above anyone else so you do have to respect the same laws anyone else does," says Weaver.

Ultimately, as an amateur, you do have to hand over your phone if the police demand it but you don't have to give the police your password and you can take the time to send it to the cloud or post it on social media first.

"If I'm in a situation and don't know the laws, I can't stand up for myself. It's always good to be informed," Weaver says.



# The Richmond Sentinel: This is Us

The Richmond Sentinel is a non-profit media organization that provides balanced and relevant news and information to the community of Richmond, B.C., Canada.

Launched out of a steadfast belief that community news media should be a civic resource and a public trust, The Richmond Sentinel is committed to serving the public good.

The Sentinel will strive to celebrate the community's accomplishments while addressing its challenges.

Its mandate will be to:

- *bring the community together by strengthening cultural connections;*
- *broaden the community's understanding of social, cultural, political, educational and economic issues;*
- *foster healthy discussion and debate; facilitate Canadian literacy, especially among youth and immigrants;*
- *serve as a knowledge bridge between seniors and youth;*
- *provide a communication platform where the public and government can express themselves;*
- *and provide a safe and secure environment in which people can share their ideas, stories and perspectives.*

- ▶ *Non-profit media organization*
- ▶ *Canadian literacy tool serving public good*
- ▶ *Hub for community knowledge sharing*

With most cities in B.C. now served solely by one newspaper, The Richmond Sentinel aims to address this paucity of perspectives by diversifying the local media landscape in a fashion that is economically sustainable.

As a non-profit, The Richmond Sentinel will rely on community, business and government support to fulfill its civic responsibilities and obligations, with any profits used to either bolster The Sentinel's staff and resources, or donated to the community.

To advertise in The Richmond Sentinel, contact Don Grant, advertising sales consultant, at 778-325-3297. Seeking media sponsorship for your event or initiative? Call 778-297-5005.

The Sentinel has been designed with the environment and readers in mind.

It's much easier to read, with a minimum 11-point typeface on its content.

Printed on recycled newsprint, The Richmond Sentinel features UV ink, which means no more messy newspaper ink stains. And the pages are stapled together for ease of reading and recycling, as part of our commitment to being a responsible, reliable and committed community partner.

**RICHMOND  
SENTINEL**   
**OUR COMMUNITY NEWS**

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photo by Chung Chow

By **DON FENNELL** | dfennell@richmondsentinel.ca | @DFSentinel

- ▶ *Richmond Public Library ahead of the curve*
- ▶ *Innovation always at the forefront*
- ▶ *New Launchpad about to blast off*

Tomorrow's information highway flows directly through today's Richmond Public Library. And while newly-appointed chief librarian Susan Walters is proud of that fact, she's committed to ensuring the local library system also continues to be on the leading edge of innovation.

Taking the lead from her predecessor Greg Buss, who for 33 years worked tirelessly to ensure Richmond's library was continuously at the forefront, Walters is like-minded in her approach.

"Richmond Public Library is known for its innovation," says Walters. "It was one of the first librar-

ies to introduce the internet and had one of the first generations of e-book readers in the late 1990s. I also think about how, under Greg's leadership, the library brought in many self-service features that would make things easier for users. Also promoted was the idea of staff interacting with users instead of waiting for them to approach the information desk."

Since the rapid introduction of new technology, spurred by the world wide web, there has been talk that traditional books are on the way out. Just a few years ago there was a trend toward everything go-

ing digital, leading to fears that people were going to read e-books and there wouldn't even be a need for libraries. But Walters says those fears are being put to rest.

"Print is here to stay, especially when you're looking at early literacy," she insists. "Even though kids today are super savvy on their devices, there is still nothing better than sitting down with a book."

Still, the library is being creative in how it arranges its print book collection, even displaying many titles in a way that some users have likened to a bookstore. Sometimes it's the cover that helps sell a book, Walters notes.

"Libraries have seen some decrease in the circulation of traditional material, but at the end of the day we're seeing a balance," Walters says. "Some people are saying they prefer to read a print book or join a book club and be with other people because digital can be very isolating."

But as the world changes, it is incumbent on the library to keep pace, Walters explains. During consultation with the library in 2013, the public talked extensively about wanting an opportunity to learn new technology. As a result of that consultation, and support of a Canada 150 infrastructure grant, the main Brighthouse library is expanding three-fold a space on the main floor that will feature a "Launchpad."

**See page 17**

# THE MAPLE RESIDENCES

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# Business

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- ▶ Open Monday to Thursday 10 a.m. to 10 p.m., Saturday 10 a.m. to midnight, and Sunday 10 a.m. to 10 p.m.

photos by Chung Chow



## ADVENTURE PARK APEX IN FUN

By **DON FENNELL**

dfennell@richmondsentinel.ca  
@DFSentinel

### Indoor playground for all ages

To set foot in Apex Adventure Plex is to enter a whole new world.

Richmond's newest all-in-one recreation centre is a cornucopia of imagination, each "zone" encouraging visitors to set forth on their own personal exercise adventure.

A trampoline park features a jump zone where kids of all ages—including the inner-child in everyone—can bounce to their heart's content.

Slam ball, dodgeball and bubble soccer—played on a state of the art air-cushioned floor—are other activities currently being offered, with a myriad more—including the highly-anticipated ninja obstacle course (think TV's

"American Ninja Warrior")—set to debut in the near future.

The 4,459-square-metre (48,000 square feet) venue, one of the largest of its kind in North America, located at 3810 Jacombs Rd. (beside IKEA) has only been open for just over a month and already business has been brisk.

"Everyone is loving it," said Luke Shaheen, who along with Armand Konecsni-Luzny is a managing partner in the fledgling business. "People have already been back several times over and they're always saying they're having a great time."

But Shaheen believes it takes several visits to

even begin to truly experience all that The Plex has to offer.

"We want to build an epic facility, and so we want to make sure we take the extra time needed to ensure we meet that goal," he said, likening the vision to an art project. "It will be interesting to see how it unfolds."

The active West Coast lifestyle helped to inspire Shaheen and Konecsni-Luzny, a pair of adventure-loving 26-year-old Saskatchewan entrepreneurs, to open the Richmond facility.

It is just the second in what is hoped will be a string of cross-Canada locations. While the Richmond complex is largely similar to the inaugural complex in Saskatoon (which was featured in an episode of "Amazing Race Canada"), each has its own characteristics.

Shaheen said they've also tried to keep the increasingly pressed-for-time, on-the-go consumer in mind.

"We've tried to set up a place where people can stop by on their way home and get in a quick workout in a fun environment," said Shaheen. "And many people who regularly exercise on trampolines find it a great workout, most finding they use muscles they didn't realize they have. It's a really good cardio workout."

And who knew working out could be so much fun?

One of the new recreation centre's unique features is Club Night. With the tunes cranked, Club Night is an opportunity each Friday to kick off the weekend hanging out with friends while practicing some new flips and soaking up the atmosphere.



## Lynn Sakai-Boden

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**RE/MAX** Westcoast

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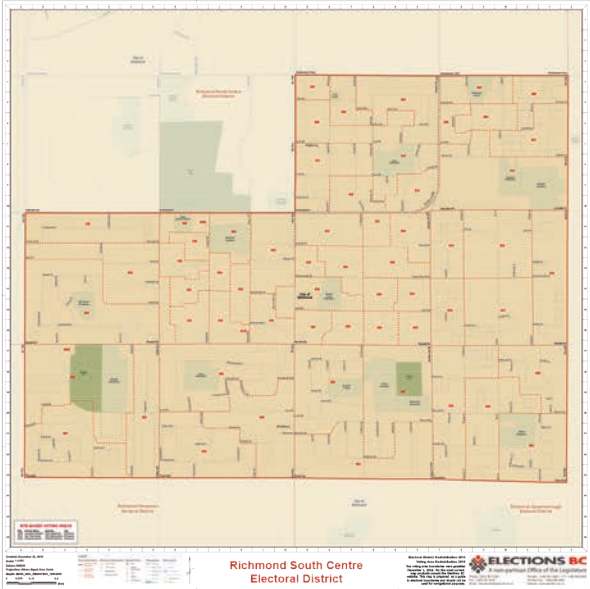




DID YOU KNOW

Richmond will have **four** ridings in place for the May 9th, 2017 Provincial Election. Here are the boundaries for the new electoral districts.

Richmond South Centre



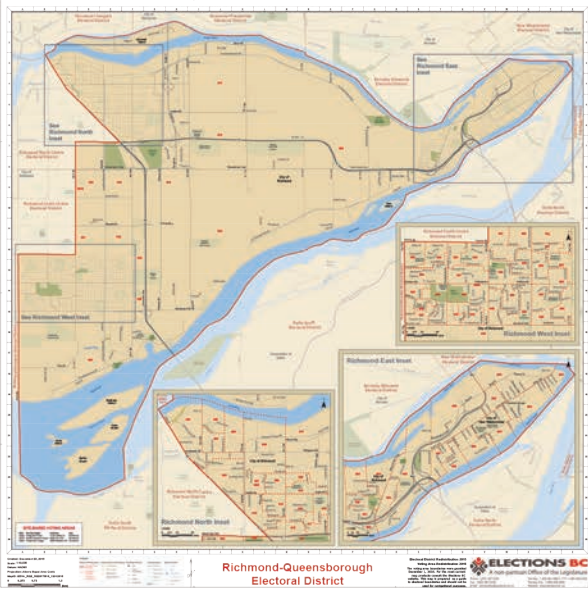
Richmond North Centre



Richmond-Steveston



Richmond-Queensborough



This important information is brought to you by:



MLA Linda Reid



MLA Teresa Wat



MLA John Yap

Please remember to vote on **Tuesday May 9th, 2017**

For more information on the British Columbia election and advanced polls, please visit **[electionsbc.ca](http://electionsbc.ca)**





# Sports

## Kis-Toth keeps reaching new heights

By **DON FENNELL** | dfennell@richmondsentinel.ca | @DFSentinel

In a sport dominated by Europeans, it is notable a young Canadian is among the world's top fencing prospects.

But those close to Natasha Kis-Toth aren't surprised. The current national cadet ladies' champion has always displayed both the athleticism and determination to reach such heights.

"We were at the park at Dixon school one day, when Natasha was three or four, and she was playing on the monkey bars," recalls her mom Cari. "It was easy for her going up the bars but much more difficult coming down. But even though her arms hurt she didn't want to give up."

That determination is still just as apparent now that Natasha is a 16-year-old student at Victoria's St. Michael's University school, where she received its Nelson Arthur Hyland Award scholarship.

She commutes home to Richmond each weekend, focusing on her homework Saturdays and training with her Dynamo Fencing Club coach Victor Gantsevich on Sundays.

As she prepared for the 2017 Pan American Junior/Cadet championships Feb. 27 to March 5 in Havana, Cuba, Kis-Toth spoke optimistically about improving on a third-place finish at her first Pan-Am appearance a year ago.

"Because I was so close to winning gold last year that's definitely my goal this year," she said.

In the athletic world, Kis-Toth is what is referred to as a natural. She's



Victor Gantsevich



photos by Chung Chow

- ▶ Richmond fencer is Canada's cadet champion
- ▶ Honour roll student juggles athletics with academics
- ▶ Natural athlete taking aim at university scholarship

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Natasha Kis-Toth is Canada's cadet fencing champion.

excelled in a gamut of sports from softball to hockey and basketball to swimming, and on top of that still found time to take tap dancing and piano lessons. But nothing ever quite captivated her like fencing, which she was introduced to in Grade 4 at St. Joseph's the Worker Catholic Elementary School.

"I remember coming home and I couldn't shut up about it," she laughed. "I was beaming. It was so much fun for me and always the highlight of my day. It was the first sport that was like that."

Despite having to reduce her training time to accommodate attending school out of town, fencing is still a high priority for the honour roll

student who hopes to land a university scholarship.

"Over the years I've been fencing, especially since I switched to *épée*, I've been getting deeper into the sport," she said. "I think I'm attracted by the combination of it being a physical and mental activity and the strategy of it. I love to compete."

Since she began representing Dynamo Fencing Club competitively a few years ago, Kis-Toth has already been to eight countries. She fared well in many of those events, while also gaining valuable experience. And able to tap into a relentless personal pride, Kis-Toth is determined to leave every competition having improved.



"She's like a sponge. She takes everything in," said Igor Gantsevich, her coaching mentor at Dynamo. "She has a really good feeling for the sport. Her movement, footwork and speed and technical skills from eight years of lessons are superb. She has the tools to even one day become an Olympian."

Kis-Toth has a great appreciation and respect for those throughout the fencing community, notably her colleagues and coaches at Dynamo but also athletes from around the world. While volunteering at last weekend's Peter Bakonyi World Cup competition at the Richmond Olympic Oval, she noted the closeness of the fencing community.

"You can't walk 10 metres without seeing someone you know and everyone loves the sport as much as you do," she said.

But Kis-Toth reserves a special appreciation for her parents.

"They're both loved in the fencing community, and they're my heroes," she said. "They were both athletic themselves, though not to the extent I am now, and always there with unconditional support. My dad (Frank) shows an incredible willingness to be involved and is an *armourer* (which is akin to an equipment manager on a baseball team), while my mom is always there to offer positive advice and to cheer me on."

## Sockeyes truly have reason for optimism

By **DON FENNELL**

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@DFSentinel

Wait til next year is a common cry in the sports vernacular, but there's plenty of reason for the Richmond Sockeyes to truly believe.

A team featuring 10 first-year players came within an eyelash of upsetting the favoured Grandview Steelers in the opening round of the Pacific Junior Hockey League playoffs. Rich-

mond dropped a 3-2 decision to Grandview in the deciding game of the best-of-seven series Sunday at Burnaby Winter Club.

The Sockeyes outshot the Steelers 41-26 in the game but were foiled by Grandview goalie and the game's first star Matteo Paler-Chow.

"It was one of the better seven-game series we've seen in this era," said Richmond club president Doug Paterson. "In the final game, for whatever reason, we had a slow start

in the first 10 minutes (and an early 2-0 deficit) then I think we outplayed them the rest of the game. But when you dig a hole like that and come up against that kind of goaltending it's tough sledding. If we had gotten any breaks (throughout the series) I think we would have won, but that's hockey. The guys can hold their heads high."

Grandview never trailed in the series but also never held more than a one-game lead. The home teams

won all their games, with Grandview taking the opener 3-1 at Burnaby and Richmond rebounding to win Game 2 the following night by a 7-1 score at Minoru Arenas. Grandview won Game 3 by a 3-2 count but the Sockeyes again tied the series by winning the fourth game 5-4 in triple overtime. Grandview took a three-games-to-two lead by winning the fifth game 3-2 in overtime but the Sockeyes again evened the series with a 3-2 OT win of their own Feb. 23.



# CANADA 150



photo courtesy City of Richmond  
Archives

Rudy Grauer, Mayor of Richmond.

## More than just a school name

By LORRAINE GRAVES

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@LGSentinel

- Rudy Grauer was Richmond's longest-serving mayor, 19 years
- Sea Island was once a bustling farming and retail community
- Sea Island is now home to Vancouver International Airport



photo by Chung Chow

R. M. Grauer School on Blundell Road opened in 1949.

The only signs of the Grauers in Richmond are the names on a school and a street, but once Sea Island bustled with the name of Grauer. A large farm, a butcher shop, and a two-storey building housed the general store, post office and apartments.

The delivery trucks for Rudy Grauer's Eburne store traveled the region delivering the groceries ordered by phone. Grauer's employed three people just to take the phone and radio orders, according to Bill McNulty's book *"Richmond, British Columbia: An Illustrated History 1849-2015."* McNulty describes how boats would radio in their orders then tie up just outside the store, near where the harbour authority office is today, under what is now the Arthur Laing Bridge. In fact, it was the building of the Arthur Laing Bridge to the airport that spelled the death knell of the Grauers on Sea Island.

The farm land was sacrificed to build the airport while the bridge diverted traffic over the store and the later addition of an extra freeway ramp meant the last of the buildings and a tree planted by Rudy's father had to go. After a long legal battle to save the family buildings, the government bulldozed the remaining structures and the Grauer tree in 1980.

Rudy Grauer also lives on because Richmond lives on. According to city



# CANADA 150



Grauer's store on Sea Island under what is now the Arthur Laing Bridge.



Grauer's Store employee filling an order for delivery.



Grauer's store days before 1980 demolition due to government expropriation.

counselor and local historian, Bill McNulty, Reeve (Mayor) Rudy Grauer helped save Richmond during the Dirty Thirties when few could pay their taxes or water debts.

"At first," says McNulty, "working for the city building roads or cleaning ditches could pay off tax arrears," but, according to McNulty, this left the municipality in a bind with low tax revenue. "So," says McNulty, "in 1935 Reeve Grauer proposed a novel plan; sell your land back to the city for tax arrears but you can still live in it and (Grauer said) we will not resell (your property) land to someone else if you pay a little towards your back taxes every year.

This kept Richmond afloat financially during the depths of the depression while not a single homeowner lost their home to back taxes."

McNulty praises Grauer for his innovative solution to a difficult situation that benefited all. "Every farmer was eventually able to pay what they owed and regain title to their land." According to McNulty, Grauer not only saved our city, he saved the family farms on Lulu Island.

That's why today, we have Grauer Road and Grauer school as a continuing legacy of the hard work, innovation and vision of Richmond's longest serving mayor, Rudy Grauer.



Richlea Farms, Grauer family farm on Sea Island

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Photos courtesy City of Richmond Archives  
Richmond Review ad for Grauer's Store.



# No expiry date on need

By LORRAINE GRAVES  
lgraves@richmondsentinel.ca  
@LGSentinel

- ▶ The Richmond Food Bank needs donations now
- ▶ Don't toss those items past their "Best Before" date
- ▶ Cash donations can buy six times their dollar value in food

Those jars, cans and bags of dried food lurking in your cupboard needn't go to recycle. Hungry people need that food.

"We're a year-round food bank," says Alex Nixon, director of community outreach for the Richmond Food Bank. "We need donations now and throughout the year. The need doesn't diminish after Christmas."

According to assistant executive director Hajira Hussain, 1,200 to 1,400 people need food from the Richmond Food Bank every week.

Nixon says the non-perishable donations can be up to a year past their best-before dates "because," he says, "it's a matter of aesthetics."

"We ensure the product isn't otherwise compromised with our triple check system. We follow all Health Canada Guidelines."

Food expiry dates, according to Health Canada, are different and must be observed for

safety. According to Nixon, expiry dates apply to baby food, liquid meal replacements, and dairy products like milk.

"Milk," says Hussain, "is one of our biggest needs right now, particularly powdered or canned. When we increased the age to 18 for families to receive milk for their children, our need for milk increased. We also need more rice because we serve more Asian families now."

The other demographic showing an increase in need, according to Hussain, is seniors.

"There is a lot of hidden poverty among Asian families particularly with the elderly whose families cannot support them," says Hussain. "These can be very isolated seniors. Also, now that there is a new low income seniors' residence nearby, we see more of them who need to get their food from us."

Nixon also says that the food bank welcomes monetary donations because money's buying power is greater than one individual's. While giving your spare, non-perishable food is always appreciated, the power of money is multiplied. When you donate a can of soup, for instance, it feeds a family for lunch. If you donate the price of a can of soup, the food bank may be able to buy two or three cans.

"For instance," says Nixon, "We were able to buy a pallet of spaghetti sauce at cost because they'd been shipped without a French translation on the label. We can multiply your dollars by buying wholesale or taking advantage of bulk buys."

So while Christmas is long over, the Richmond Food Bank encourages you to donate non-perishable items or funds to help those who are hungry now.



For more information visit [richmondfoodbank.org](http://richmondfoodbank.org)

## Become a Richmond Sentinel carrier



Contact  
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**Get Paid  
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# Community at Richmond Public Library’s core

From page 9

The Launchpad is a collaborative digital space for all ages, where digital services staff and community partners will deliver hands-on skills based on learning programs that support the new provincial education curriculum and lifelong learning. The programs are intended to offer something for both the beginner and intermediate learners and cover a wide range

of digital skills including coding, robotics and game design. “We’ll have eight work stations, one of which will be a digitization station where you can transfer old VHS or DVD tapes to newer technologies,” Walters says. “And we’ll also have a couple scanning stations and three 3D printers.” Again taking a page from Buss’ operations manual, Walters says the library is continuing to build on its extensive daily

programming ensuring that families can come to the library every day and find something that interests them. That includes offering more programs in the evenings, programs for adults, and creative partnerships with groups throughout the community. “The community is growing so quickly and it’s important for the library to reach out to that community,” Walters says. “And with an aging population, I think

it will be increasingly important as we go forward. We don’t want seniors living in isolation. Libraries are a gathering spot and hub in a community, but we still need to make sure everyone knows we’re here. Something Greg always did was make Richmond Public Library really well known. One of the lessons he taught me is that we are here to serve our community and that has to be at the heart of every decision we make.”

# Classifieds

FREE Richmond classifieds to advertise your lost & found items, volunteer opportunities, pets, sale items, events and free stuff!

To post your classified please email us at [production@richmondsentinel.ca](mailto:production@richmondsentinel.ca). Deadline: Thursday, March 23 for the April issue (25 words max.)

**DAVOOD'S BISTRO** in Steveston needs full and part time servers.  
Drop by for interview at 120-12420 No. 1 Road, or email resume to: [davoodkha@hotmail.com](mailto:davoodkha@hotmail.com).



## Interested in advertising?

Please contact Don Grant at 778-325-3297  
[dgrant@richmondsentinel.ca](mailto:dgrant@richmondsentinel.ca)



**DON GRANT**  
*Advertising Sales*  
A Steveston resident, Don has been helping Richmond businesses and organizations effectively connect with local customers for more than 15 years.



**CHUNG CHOW**  
*Photographer*  
An award-winning photographer, Chung has been capturing images of Richmond people, places and events for more than 25 years.



**JAANA BJORK**  
*Production Manager*  
Jaana is a long time Richmond resident who has been in the newspaper industry for more than 34 years.

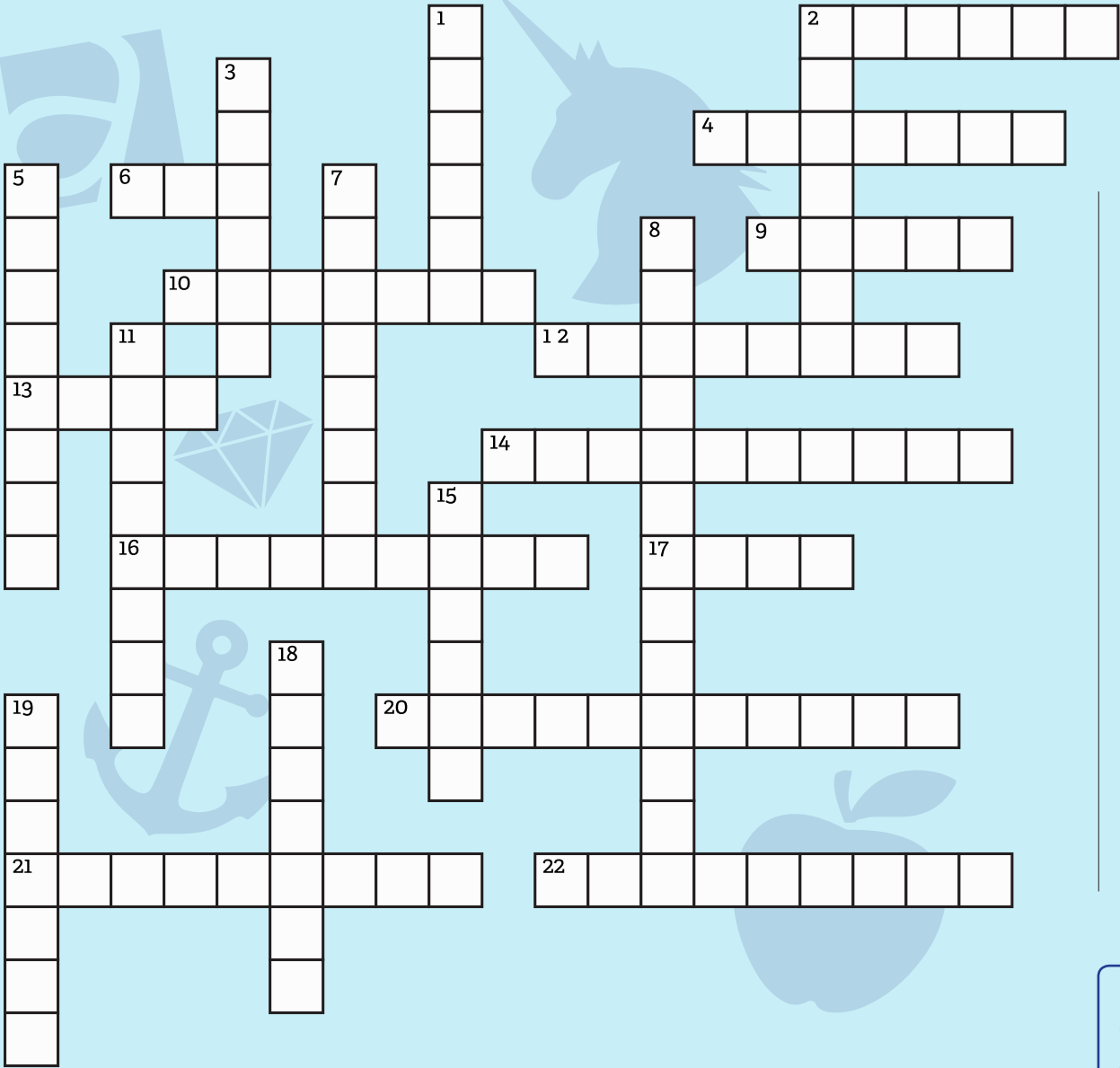




# Fun & Games ?



## ALL ABOUT RICHMOND CROSSWORD



**ACROSS**

- 2 Name of river adjacent to Richmond
- 4 Friendship city
- 6 \_\_\_\_ Road Bridge
- 9 \_\_\_\_ fish and chips
- 10 Juno-winning children’s singer
- 12 Our junior hockey team
- 13 Island tunnel
- 14 Richmond’s often-used nickname
- 16 Ahoy matey
- 17 Home of long track speed skating during 2010 Olympic Wivnter Games
- 20 Richmond’s Canuck
- 21 Canadian supermodel
- 22 Tourist area named after pioneer family

**DOWN**

- 1 Rick in motion
- 2 Former gardens
- 3 Mayor Malcolm
- 5 Scottish mall
- 7 \_\_\_\_ ice cream
- 8 Popular TV series filmed in Steveston
- 11 Shipyard festival
- 15 Local park named after a race horse
- 18 City’s most famous twin actors
- 19 Garbage bandit

## SUDOKU

The goal of Sudoku is to fill a 9x9 grid with numbers so that each row, column and 3x3 section contain all of the digit between 1 and 9.

Game 1

			9		7			
	7	9	1					4
3	1	2					6	
				7	3	5		9
9				1				2
4		7	2	8				
	4					2	5	1
6					1	3	9	
			3		5			

Answers will be posted in the next issue in April.

## ANSWERS

**CROSSWORD**

**ACROSS**

- 2 Bridgeport
- 6 Rooster
- 8 Greatheron
- 10 Southarm
- 11 Steveston
- 12 Oval

**DOWN**

- 1 Seaisland
- 2 Buckandear
- 3 Richmond
- 4 Hamilton
- 5 Citycentre
- 7 Thompson
- 9 Ohares
- 10 Sentinel

**SUDOKU**

Game 1

7	2	3	9	8	4	1	5	6
1	5	4	6	7	3	2	9	8
8	6	9	1	5	2	7	3	4
4	8	7	3	9	1	6	2	5
3	1	5	7	2	6	8	4	9
2	9	6	8	4	5	3	1	7
9	3	2	5	6	8	4	7	1
6	7	1	4	3	9	5	8	2
5	4	8	2	1	7	9	6	3

Game 2

4	1	9	3	2	5	7	6	8
6	8	5	4	1	7	3	9	2
2	3	7	9	6	8	1	5	4
5	2	3	7	8	9	6	4	1
8	9	6	1	4	3	2	7	5
7	4	1	2	5	6	9	8	3
9	5	8	6	3	2	4	1	7
3	7	4	5	9	1	8	2	6
1	6	2	8	7	4	5	3	9





***Congratulations  
to The Richmond  
Sentinel on its  
launch in our  
community!***



**Hon. Teresa Wat, MLA**  
Richmond Centre

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